

KITTY



Presskit

Production Notes

Writer/Director/Executive Producer

Patrick Gillies

Producer/Production Manager

Melissa Dodds

Production Company

Environmentally Hazardous Films Ltd.

Colour

5 minutes

35mm

1:1.75

Dolby Digital

Log Line

The hair-raising 'tail' of a skittish motorist's grave lapse in concentration...

Director's biography

Synopsis

Late for a dinner date, an erratic Motorist tries to prepare a gift whilst navigating a winding hillside road. But disaster strikes and he careens off a cliff! As his car plummets into the abyss, our Motorist has time to reflect on what happened. Too much time...

Patrick is currently based in Wellington, New Zealand. In late-1997, he completed his first short film, Lemi's Comic Strip Capers (16mm, 12½mins), with a NZ\$12,000 production grant from Creative New Zealand. Since then, Lemi's Comic Strip Capers has featured in the 1999 Christchurch Festival of Romance, and screened on Television New Zealand's Tagata Pasifika.

In early-1999, he completed his second short film, the self-funded Admit One (35mm, 4mins), with post-production funding from the New Zealand Film Commission. Since then, Admit One has screened in independent cinemas throughout New Zealand, and was selected for Official Competition in both the 1999 Montreal World Film Festival and the 1999 Palm Springs International Short Film Festival. In January 2001, Admit One was picked up for internet and non-theatrical distribution by US-based Atom Films (www.atomfilms.com).

Director's biography cont...

In September 1999, Patrick was one of twelve New Zealanders to be awarded a NZ\$3000 AMP scholarship. This prize money went towards the production of his debut no-budget feature film, entitled *Offensive Behaviour*. *Offensive Behaviour* was shot on Digital-Beta and Super16mm film in early-2000, and has received an offer of international distribution from Troma Entertainment Inc.

In early-August 2002, Patrick completed his third short film *Kitty* (35mm, 5mins), with the assistance of a NZ\$18,000 production grant from the Screen Innovation Production Fund (part funded by Creative NZ and the NZFC) and post-production funding from the New Zealand Film Commission. Recently, *Kitty* has been selected for Official Competition in the 2002 Montreal World Film Festival, as well as being invited to screen at the 2002 London Film Festival.

Credits

Cast

Motorist	Scott Khouri
Pilot 1	John Boyce
Pilot 2	David Sheard

Crew

Writer/Director/Executive Producer	Patrick Gillies
Producer/Production Manager	Melissa Dodds
1 st Assistant Director	Ciaran Fox
2 nd Assistant Director	Masen Ma
Continuity	Alistair Crawford
Director of Photography	John Christoffels
1 st Camera Assistant	Simon Byers
2nd Camera Assistant	Dan Lynch
Clapper/Loader	Lucita Peek
Video Split	George Husband
Gaffer	Gordon Fawcett
Best Girl	Mariana Phillips
Gene Operator	Glenn Richards
Key Grip	James Creevey
Grip Assistant	George Husband
Precision Drivers	Tim Stanton & Selene Manning - Fixations
Art Director	Whare Pullan
Art Assistant	Charlotte Risk

Credits

Crew

Make-Up & Ward-Robe	Tess Kurzeme
Still Photography	Fea Salkeld
Unit Manager	Cary Caldwell – Blue Rat
Unit Runner	Tim Brott
VW Runner	Robert Siataga
Traffic Control (Port Hills Chch)	Tracey McCaw, Ruth Korver, Richard Elworthy, Jen Loughan, Briony Ferris and Francie McGill
NZ Police Assistance	Stefan Harris
Editor	Patrick Gillies
Visual Effects Producer	James Barr
Digital Effects – Animation & Compositing	Micheal Lucas
Modeling	Micheal Lucas, Ken Stewart, John Armstrong and Tynan Sampson
Titles	Patrick Gillies
Sound Design	Tim Brott
Addition Sound Editing	Tim Prebble
Music	Patrick Shepherd
Laboratory Services	The Film Unit
Lab Manager	Dean Evans
Colourist	Lynne Reed
Opticals	Brian Scadden
Telecine	John Newell
Sound Manager	John Neill

Credits

Crew

Sound Mixer

Mike Hedges

Digital FX Outputting Services

Weta Digital

Weta Liaison

Peter Williams

Negative Matching

Upper Deck Film Services