



Killing Phillip

A FILM BY
ADAM GUNSER



INTERNATIONAL SALES

NZ FILM Juliette Veber
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NEW ZEALAND FILM

PRODUCTION NOTES

| | |
|-----------------------|--|
| Writer/Director | Adam Gunser |
| Producer | Declan Cahill |
| Executive Producers | Robbers Dog Shorts Adam Stevens Mark Foster Kristian Eek |
| Production Company | Exit Films / Robbers Dog |
| Country of Production | New Zealand |
| Date of Completion | October 2012 |
| Shooting Format | 35mm |
| Screening Format | 35mm |
| Ratio | 1 : 2.35 |
| Duration | 13:10 mins |
| Genre | Drama |
| World Sales | Lisa Chatfield New Zealand Film Tel. 644 382 7686 lisa@nzfilm.co.nz |

35mm / Dolby Digital / Colour / 13:10 mins / 1:2.35

LOGLINE

Murdering a man may be 7 year old Charlies only escape.

ONE LINER

When forced into killing his imaginary friend, an internal battle spills over into an external crisis.

SHORT SYNOPSIS

Charlie, a 7 year old boy from an isolated part of New Zealand, is at a crossroads in life. Too old for an imaginary friend but not quite ready to let him go, Charlie's father gently pushes him towards the decision to kill his only friend in the forest behind their house. Phillip, Charlie's friend, is not willing to disappear from Charlie's life so he lingers in the hope that Charlie will change his mind.

When the friendship between Charlie and Phillip looks to be on the mend, a disastrous incident occurs making Charlie acutely aware of the collision that is occurring between reality and fantasy. This insight forces Charlie to make some hard decisions.



DIRECTOR'S NOTES

Killing Phillip is a film born out of isolation. New Zealand is a geographically isolated country, with some parts of the country seeming as though they are on the edge of the world. That feeling can manifest itself in New Zealand society through traits that are both positive and negative. There is a thriving creative community forged by the imaginations of some of the world's most innovative thinkers as well as an underbelly of darkness and violence.

These two themes became the central focus for this film. I wanted to explore the idea of the destruction of a young boy's imagination initiated by the desire to grow up as well as his first encounter of an adult world laced with seemingly justifiable aggression.

The story follows a young boy as he struggles with the pressures of growing up and the disastrous effects of the collision between the imaginary world he has created and the real world. It is a coming of age story where youthful innocence is replaced with harsh realities.

DIRECTOR'S BIOGRAPHY

Adam Gunser received a degree in Fine Arts majoring in Digital and Moving Imagery from the Otago School of Fine Arts where he graduated with the top marks in the school.

After graduating, he began his directing career by making music videos for some of New Zealand's biggest bands. This quickly transitioned into a career in television commercial directing where he has become one of New Zealand's most sought after talents. He has received numerous awards over the years including two Young Director Awards at Cannes 2008, A Cannes Silver Lion for a viral he directed for Ford, as well as a swag of other international advertising awards.

Now at the tender age of 30, Adam is working internationally directing commercials throughout Europe, America, New Zealand, and Australia where he continues to create visually exciting, emotive and innovative work.

PRODUCER'S BIOGRAPHY

Declan Cahill has been working in moving image production for the last couple of decades. He has done lots, been to lots of places, seen lots of different ways of shooting and still loves it. He has been involved in promoting the benefits of the Film Industry and Moving Images for a long time.

CINEMATOGRAPHER'S BIOGRAPHY

Ian has been involved with the New Zealand film and television industry since 1990 when he attended the NZFTV school after completing a degree in anthropology at Victoria University, Wellington.

He has worked in many departments in the industry and because of this and his work ethic he developed a strong reputation as a reliable, professional and talented team member working on a variety of feature films and TVC's for some of New Zealand's and the worlds foremost directors and cinematographers.

Throughout this period Ian was also shooting scores of music videos, short films and TVC's with his directorial peers which would eventually lead them to become a driving and dominant force in the New Zealand commercial and drama arena.

CREDITS

| | |
|---------------------|---------------|
| Writer/Director | Adam Gunser |
| Producer | Declan Cahill |
| Executive Producers | Adam Stevens |
| | Mark Foster |
| | Kristian Eek |
| Cinematographer | Ian McCarroll |

CAST

| | |
|-------------------|--------------------------|
| Charlie | Flynn Allan |
| Phillip | Cameron Rhodes |
| Dad | Matthew Sunderland |
| School Teacher | Taimi Allan |
| Girl in Classroom | Alessandra Wilton |
| School Children | Montoya Beattie |
| | Benjamin Cooper |
| | Grace Cooper |
| | Ruby Cooper |
| | Grace Gossage Myers |
| | Jackson Gravatt |
| | Lewis Gravatt |
| | Caitlin Longuet-Higgins |
| | Raphael Staddon-Word |
| | Diondre Anderson |
| | Marcellus Beattie-Harris |
| | Jett Peaches McCarroll |

CREW

| | |
|--------------------|------------------|
| 1st AD | Quentin Whitwell |
| Steadicam Operator | Dana Little |
| Focus Puller | Ben Rowsell |
| Clapper Loader | David Steel |
| | Fiona Young |
| Camera Trainee | Fergus Burnette |
| Gaffer | Phil Totoro |
| Best Boy | Danny Fepuleai |
| | Craig MacDonald |

| | |
|------------------------------|-----------------------------------|
| Production Manager - Shoot | Sally Moodabe |
| Production Manager - Prep | Zara Hayden |
| | Angela Thomas |
| Runner - AFC | Sarah Moore |
| Runner - Art Dept | Tarita Baquie |
| Runner (Auckland based) | Enny Benzonelli |
| Directors Assistant | Vince Mcmillan |
| Production Assistant | James Watson |
| Lx Assist | Jason Kerekere |
| Key Grip | Todd Nevill |
| Grip Assist | Winston Harris |
| Low Loader | Pete Sissons |
| Sound | Malcolm Cromie |
| Art Director | Mick Coote |
| Props Buyer | Anna Jordan |
| Standby Props | Carlos Santos |
| Props Assist | Hayleigh Williams |
| Effects | Rob Askew At Gyro Constructivests |
| Vehicle | Mike Tripp |
| Stunt Coordinator | Mark Harris |
| Makeup/Costume | Maza White |
| | Vanessa Chester |
| | Miranda Raman |
| Locations | Claire Ashton |
| Location Scout | Phill Aitken |
| | Clayton Tikao |
| Unit & Catering | Becs Voykovic |
| Safety Officer | Will Thompson At Scene Safe |
| Traffic Control | Jordon At Action Traffic |
| Casting | Jan Saussey |
| | Annalise Patterson |
| Child Chaperone | Charmaine Gravatt |
| Child Acting Coach | Taimi Allan |
| | |
| Editor | Stewart Reeves |
| Colourist | Dave Gibson |
| Audio Post | Adam Iles |
| | Bruce Langley |
| Flame Operator | Puck Murphy |
| After Effects Operator | Nicolas Plaire |
| Film Processing | Film Lab Ltd |
| Film Scanning | Toybox |
| Title Design | George Coltart |
| | |
| Production Company | Exit Films |
| Executive Production Company | Robbers Dog |
| Post Production | Digipost |
| | Rebecca At Auckland Actors |
| | Sandra At Johnson Laird |
| | Linda At Talent Banque |
| Original Music | Sonya Waters |





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and

Exit Films/Robbers Dog Films

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