

A SHORT FILM BY CHRIS MOLLOY

HOME



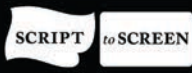
A MOTHER'S LOVE CAN TEAR A FAMILY APART

Ebb & Flow Ltd In Association With The New Zealand Film Commission

Starring TAHEI SIMPSON • VINNIE BENNETT • MOHI CRITCHLEY Director Of Photography ROKO BABICH Editor BROUGH JOHNSON
Score EDWARD PENI Art Director RIRIA LEE Executive Producer MINA MATHIESON Producers MINA MATHIESON and AROHA AWARAU
Writer AROHA AWARAU Director CHRIS MOLLOY © Ebb & Flow Limited. All Rights Reserved 2014.



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TE. TARI TUHI KUPU A WHAKAAHUA



Ngā Iho Whakaari
Made in Screen Production



PRODUCTION NOTES

Director:	Chris Molloy
Writer:	Aroha Awarau
Executive Producer:	Mina Mathieson
Producers:	Mina Mathieson Aroha Awarau
Production Company:	Ebb & Flow Limited
Country of Production:	New Zealand
Shooting Format:	RED 4K
Screening Format:	HDCAM, BLU RAY DVD, DCP
Ratio:	16:9
Duration:	14'01" minutes
Genre:	Drama

CONTACT:

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Aroha Awarau, Producer
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Festival Distribution:

Whetu Fala
Short Film Manager
NZ Film Commission
PO Box 11 546
DDI: +64 4 894 1959
shorts@nzfilm.co.nz

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LOGLINE:

A mother's love can tear a family apart.

ONE LINER:

A heartbreaking decision cripples a loving mother who is torn between her loyalty to her children and doing what is right.

SHORT SYNOPSIS:

Discovering her two sons have committed a heinous crime, a devoted mother is torn by the heartbreaking decision she must make.

Her sons may eventually forgive her, but can she ever forgive herself?

SYNOPSIS:

HOME is a gripping story of a close-knit family that's torn apart, when a mother uncovers the truth about her two adult sons, and the heinous murder that they have committed.

Forced to choose between her love for them and her moral obligation to do what is right, she is torn apart emotionally, physically and spiritually.

She does the unthinkable and notifies the police about her sons.

Oblivious to the fate that awaits them, the boys wake to find their Mother has prepared a bountiful feast – a Last Supper – which is interrupted by the arrival of the Police at their home.

HOME challenges us all, and questions the price we are willing to pay, to help the ones we love.

Where do you draw the line?



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DIRECTOR'S STATEMENT

HOME is a powerful story of the complexities of a mother's love for her children and has an undeniable impact. I was drawn to the beautifully crafted script, written by Aroha Awarau, because it needed only a small committed cast and crew.

The defining theme and subsequent conflict arises from a mother's deep love for her children and the anguish to do what society has deemed as the right thing to do. Here lies the subtle beauty of the short film, making it a compelling and visually stimulating cinematic story with an important universal message.

HOME reconnects the audience to the importance of the stay-at-home parent and the enormity of that role; the laborious housework and the effort needed to keeping the home running smoothly, making it a place of refuge, safety, comfort, filled with love.

The mother has devoted her whole life to raise her sons, building a home and then is forced to destroy it, everything that she has known and loved.

As a creator of theatre and a fledging film maker, I understand that it's important to have something to say. I was drawn to direct HOME because of the multiple layers embedded in the narrative, the cinematic nature of the piece and the lack of dialogue, giving the actors the ability to explore their range.



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DIRECTOR

Chris Molloy (Ngāti Manawa/Tūhoe)

Chris Molloy has worked consistently in New Zealand film, television and theater for the past 10 years, since graduating from The School of Performing and Screen Arts at Unitec in Auckland, then the University of Auckland, completing a Master of Arts in 2010.

Chris is originally from a small forestry town, Murupara (Ngāti Manawa/Tūhoe) and moved to Auckland to become an actor. It wasn't too long after, that he realized he needed to create his own work.

He is now an educator, producer, director and writer for film, TV and theatre, with a strong focus on developing and supporting the local arts community.

He is the Creative Director and founder of the South Auckland Theatre Collective, The Native Factory, Indigenous Theatre Group, and the South Auckland Writers Group. He is currently developing two TV shows for TVNZ, as well as several short and feature film projects.

His latest commissioned theatre work, "Putorino Hill" is produced by Taki Rua and The Court Theatre and premiered in Wellington / Auckland in June, 2014.

WRITER, PRODUCER

Aroha Awarau (Ngāti Maru/Ngāti Porou)

Aroha is an award winning journalist who won the 2008 New Zealand Magazine Journalist of the year (Mass Market) at the Magazine Publishers Association Awards and was a finalist for the same award in 2011 and 2012.

In 2013 he was named New Zealand Celebrity and Entertainment Magazine Journalist of the year.

He was the News Editor for top selling magazine Woman's Day before returning to the NZ Woman's Weekly as a senior writer.

Aroha worked in the film and television industry for two years, working on well known feature films What Becomes of a Broken Hearted and The Price of Milk.

Aroha is also a playwright, with his short plays being staged in Auckland and Sydney, Australia. His first full length play, Luncheon premiered in Auckland in late May 2014.

HOME is Aroha's first short film script. As well as writing the screenplay, Aroha was introduced to the producing world, ably guided by experienced film and television producer, Mina Mathieson.

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EXECUTIVE PRODUCER, PRODUCER

Mina Mathieson (Taranaki, Ngāti Apakura, Ngāti Mahuta, Ngāti Kinohaku)

Mina Mathieson is a practitioner and advocate of creative and conscious communication and has produced and directed numerous New Zealand television shows, short films and documentaries. She established her company m3media as a vehicle to develop indigenous voices and their stories across multi-media platforms.

A Freelance producer, director, editor – Mina Mathieson is a talented, hard working and savvy hyphenate. Developing her multi-tasking skill base for the past 16 years, Mina has honed her craft in the moving images industry across various genres including drama (short and long form), documentary, current affairs, corporate and educational.

Her film credits include her debut feature film, *The Pā Boys*, which was released to critical review in New Zealand in February 2014 and the award winning short film *Warbrick* in 2008.

Mina is also a sought after director, editor and production manager for a wide range of television shows in both English and Māori.

Mina's transferable skills have seen her provide a range of services and roles including key creative, management, administration, production, coordination, marketing and consultancy to many business and organisations across varied sectors, including corporate and event management.



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CREDITS

Director
Writer
Executive Producer
Producers
Director of Photography
Editor:

Chris Molloy
Aroha Awarau
Mina Mathieson
Mina Mathieson, Aroha Awarau
Roko Babich
Brough Johnson

CAST

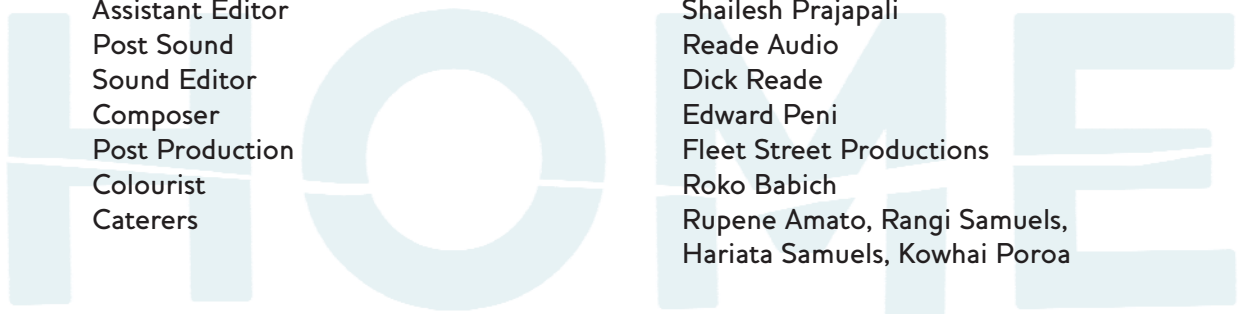
Mother
Older Son
Younger Son
Father
Woman Neighbour
Boy on Bike
Older Son Flashback
Younger Son Flashback
Police Officer 1
Police Officer 2
Police Officer 3
Murdered Woman

Tahei Simpson
Vinnie Bennett
Mohi Critchley
Chris Molloy
Abigail Coleman
Kautoto Sisifa
Promise de Thierry-Molloy
Ty Alexander
True Saamu
Junior Misimoa
Jason Manumua
Laura Weaser

CREW

1st AD
Art Director / Wardrobe
Wardrobe Assistant
Food Stylist
Production Runner
Production Assistant
Stills Photography
EPK
Continuity
Make Up
Make Up Assistant
Gaffer
Lighting Assistant
1st AC
2nd AC
Jib Arm Operator
Sound Recordist
Boom Operator
Assistant Editor
Post Sound
Sound Editor
Composer
Post Production
Colourist
Caterers

Andrew Burfield
Riria Lee
Kaio Graham
Helen Jackson
True Saamu
Nicola Anne Smith
Fiona Tomlinson
Rahesh Raj
Marian Angeles
Luisa Petch
Gemma Appleby
James Dudley
Connagh Heath
John Whiteside
Tom West
Tavis Hughes
Fred Enholmer
Katie Peterson
Shailesh Prajapali
Reade Audio
Dick Reade
Edward Peni
Fleet Street Productions
Roko Babich
Rupene Amato, Rangī Samuels,
Hariata Samuels, Kowhai Poroa



SUPPLIERS

Wireless Rentals
Kingsize Studios
Location Family Home

Jenna Holmes
Luke White
Jodi Barnard and Eugene Carnachan

SPECIAL THANKS TO

New Zealand Film Commission, Script to Screen, Ngā Aho Whakaari, Mika Haka Foundation, The New Zealand Herald, Wireless Rentals, Kingsize Studio, Elizabeth Arden, Monsoon Productions, Imogen Johnson, Kathryn Rawlings, Gareth Tipene, Shayne Currie, Rob Cox, Caleb Carnie, Andrew Louis, Gabriel Mueller, Bryn Evans, Alex Behres, Jenna Holmes, Bex Holmes, Mika, Daine Tai, Christina Asher, Michael Bennett, Esther Cahill-Chiaroni, Eloise Veber, Jodi Barnard, Eugene Carnachan, Teremaki Carl, Chantelle Burgoyne, Lisa Chatfield, Briar Grace-Smith, Whetu Fala, Tracey Brown, Hayden Ellis, Manu Keung, Taniora Skipworth, Alaina Skipworth, Kriti Dass, Chris Dudman, Melissa Lawrence, Elizabeth Skeen-Stowers, Eliza Molloy, Vanessa Molloy, Barry Doherty, Zenith Lee-Rameka, Arnette Arapai.

Produced in association with Fresh Shorts, New Zealand Film Commission.

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