

Honey



Presskit



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Production Notes

Writer Christine Rogers
Director Seth Keen
Producer Heather Lee and Seth Keen

Colour 35mm 12 mins 1:1.85 Dolby Digital

Log Line

A teenage girl caught somewhere between childhood and adulthood, is seduced by a mysterious stranger.

Synopsis

Sunday, in a dull suburban street in New Zealand. Fourteen year old Charlotte lies on the floor in her house on the telephone. Charlotte is bored. Charlotte is beautiful, hovering on that uncertain line between child and woman.

A shadow falls across her. A stranger is in the doorway, asking for help. Nic is in his early forties. He's blonde, a handsome confident man, but there's something strange about him, over-sweet, like ripe fruit going rotten. She is a little nervous about being alone with him, but also intrigued.

It is a little strange, how his brand new sports car has a flat tyre and no jack. He says he's a photographer, on his way back to L.A.

She dresses up, lipstick and mum's highheels to bring out tea and biscuits. She swings between provocateur and innocent. He tells her she is worth a million dollars. He wants her to come with him. She's amazed it's like a dream come true, but with the delicious undercurrent of a nightmare.

Director Seth Keen

Seth Keen is a multi-disciplinary producer who works across documentary, film and media arts. He lectures in digital media and this is his second short drama, shot on digital video.

Producer Heather Lee

Heather Lee is a freelance producer working in Film, Performing Arts and Events. This is Heather's second short film.

Credits

Cast

Charlotte Adrian Scott-Kemp

Nic Michael Hurst

Crew

Director Seth Keen

Writer Christine Rogers

Co Producers Heather Lee and Seth Keen

Executive Producer Frame Up Films
Rachel Jean Owen Hughes

Script Advisor Andrew Bovell

Casting Suzanne McAleer

Director of Photography Dale McCready

Art Director and Wardrobe Verena Jonker

Production Manager Paddy Compter

Script Supervisor Britta Johnston

Editor Jonathan Venz

Assistant Editor Julie Alp

Sound Editor and Music George Tunure

Additional Music Johnny Pain and Pains People

Sound Recordist David Madigan

Make Up and Hair Stylist Kelly Mitchell

Assistant Make Up and Hair Dianna Cross

Crew continued

Assistant Wardrobe	Emily Humphries
Runner	Sarah Spurway
Catering	Natalie Kean
Insurance	Mahoney and Associates
Editing Facilities	VTR
Laboratory	Atlab
Sound Mixer	Peter Purcell
Sound Premix	Andrew Bellety film sound George Tunrure
Print Master	Sound Firm

