

# FRIDAY TIGERS

(Ngā Taika o te Rāmere)

A short film  
by Aidee Walker

Playing dress ups can't always  
disguise a not-so-perfect reality.



## PRODUCTION NOTES

Writer/Director:	Aidee Walker
Producer:	Julia Parnell
Production Company:	Notable Pictures Ltd
Country of Production:	New Zealand
Date of Completion:	March 2013
Shooting Format:	RED 4k
Screening Format:	DCP / HDCAM SR / BluRay
Ratio:	16:9
Duration:	16:08
Genre:	Drama

DCP / 5.1 Surround Sound / Colour / 16 mins 08 secs / 16:9

## LOGLINE

Playing dress ups can't always disguise a not-so-perfect reality.

## ONE LINER

When a blossoming friendship threatens to expose a young mother's make-believe world of bumble bees, tigers and wolves, she must find the courage to face her not-so-perfect reality for the sake of her daughter.

## SHORT SYNOPSIS

Ana fights to create a fantasy world for her daughter in a bid to shield her from the pain of a past relationship. But an unexpected friendship shows Ana that she can merge her not-so-perfect reality with the make-believe world she has created for her child.

## SYNOPSIS

Every week day, Ana and her three-year-old daughter dress in a different animal outfit and go to school in their own little world, catching the train and ignoring the judgmental stares from the outside. Tuesday is wolves and Friday is tigers. When Ana drops Nellie at Kohanga Reo school (*total immersion Māori language school*), she secretly swaps her costume for regular clothes and her not-so-perfect reality.

Caught in a dysfunctional on-again off-again relationship with Nellie's father, Ana struggles to deal with his addiction while trying to protect her child. When a blossoming friendship with a fellow medical student threatens to expose her make-believe world, she must find the courage to face her past for the sake of her and her daughter's future.

## DIRECTOR'S STATEMENT

*Friday Tigers* is a charming but honest story about the harsh reality of life and the lengths we go to conceal the truth from ourselves.

It asks, how far will a parent go to protect their child and is it possible to separate the good, bad and dysfunctional aspects of our lives?

The film reveals the devastating effect of addiction on those we love and the need to take control of one's own destiny.



## DIRECTOR'S BIOGRAPHY

### AIDEE WALKER (DIRECTOR/WRITER)

**Aidee Walker** has worked consistently in New Zealand film, theatre and television for the past decade since graduating from The School of Performing and Screen Arts at UNITEC in Auckland. She is most well known for her acting role as Draska in popular New Zealand television series *Outrageous Fortune*. After returning to New Zealand from years living, performing and studying abroad, Aidee began to write and perform her own work and soon made the transition to writing and directing film. Her first short film, *The F.E.U.C*, screened successfully at The Show Me Shorts Festival, NZ and has been accepted into the Palm Springs International Film Festival. She has recently completed her second short, *Friday Tigers*, which received funding under the New Zealand Film Commission's Fresh Shorts Scheme.

Most recently Aidee has had acting roles on NZ television series *Sunny Skies* and feature film *How to Meet Girls from a Distance* for which she was a finalist in the Best Supporting Actress category at the MOAS. In 2012, Aidee co-led a committee that organised an NZ charity bike ride from Bluff to Cape Reinga called 'Ride Out of the Blue' in which she also participated. She is currently developing a TV series, *Animals*, as well as several short and feature film projects with writer/actress Shoshana McCallum.

## CREDITS

Writer and Director	Aidee Walker
Producer	Julia Parnell
Director of Photography	Roko Babich
Editors	Lisa Hough Dan Jarman

## CAST

Ana	Aidee Walker
Nellie	Anysia Davies
Adam	Matariki Whatarau
Mike	Simon Wolfgram
Lecturer	John Davies

## CREW

First AD	Alexander Gandar
First AD (Sat)	Jimmy Scott
Production Manager	Alexander Gandar
Line Producer	Zanna Gillespie
Production Designer	Laura Smith
Production Assist	Anna Reid Laurelle May
Production Runner	Christina Cortesi Willie Kosovich
Performance Director	Vicky Yiannoutsos
Chaperone	Ali Davies John Davies
Stills Photographer	José Alberto De Hoyos
Gaffer/Grip	Matt Harte
Grip/Lighting Assist	James Dudley
Camera Assistant	Ayrton Winitana



Camera Assistant  
Camera Assistant  
Camera Assistant  
Camera Assistant

Ray Edwards  
John Whiteside  
Jono (Winters) Prat  
Tait Dooner  
José Alberto De Hoyos

Sound Recordist

Cameron Lenart  
Gabriel Muller

Make-up  
Artist/Tattoos  
Wardrobe  
Animal Costumes  
Standby Wardrobe  
Standby Extra MU  
Casting  
Catering  
Unit Manager

Jacinta Driver  
Spencer Harrington  
Victoria Spicer  
Cyan Corwine  
Louise George  
Romy Foster  
Aidee Walker & Abigail Greenwood  
Ma & Pa Walker, Phil Somervell  
Natalie Bell

Sound Design  
Sound Mix

Simon Riley  
Producer Samantha Jukes at Envy Studios  
Engineered by Jason Fox

Re-recording Mixer  
Colourist  
Illustrations  
Animation/Credits  
Edit Assistants

Vedat Kiyici  
Mikee Carpinter  
Elayne Chan  
James Hutchinson  
Hills Hurricks  
Shane Lynch

Music

**"Only In My Dreams" and "One Two Three"**  
Composed by Nat Baldwin ©  
By kind permission of Nathaniel Baldwin

**"Hearts"**  
Composed by Lionne Rouge ©  
By kind permission of Lionne Rouge

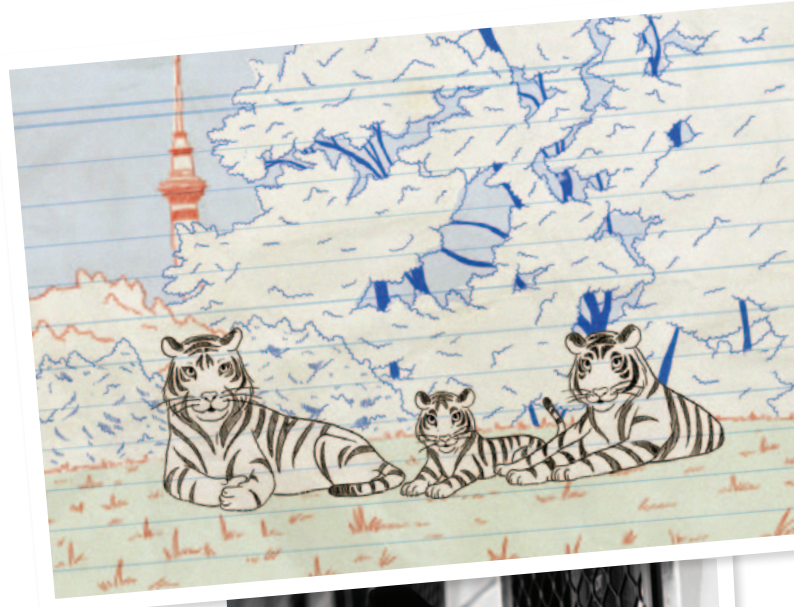
**"Say Goodbye"**  
Composed by the R.Nielson/K. Nielson ©  
By kind permission of Mushroom Records  
and The Mint Chicks

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Jessica Joy Wood and Carl Dixon, John Davies and Athina Toulis and Unitec, Kahurangi Carter, Michael Bennett, Juliette Veber, Anna Marbrook, Peter Salmon, Tim Grocott, Jochen Fitzherbert, Lisa Chatfield, James Dansey's Shorts and the inspiration that is James Dansey, Ryan McPhun's hat, Veolia, Mum and Dad, Morgan Stewart, Jane Bucknell, Puna Reo in Sandringham, Tricky Claridge, Bakers, On-Cue Talent, Background Talent and ALL the amazing extras, Park Road Post Production, Nat Baldwin, The Mint Chicks, Anns Taylor. All the amigos around us that supported this project. Muchas Gracias!

Dedicated to the memory of Sonia Longden

Produced in association with  
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