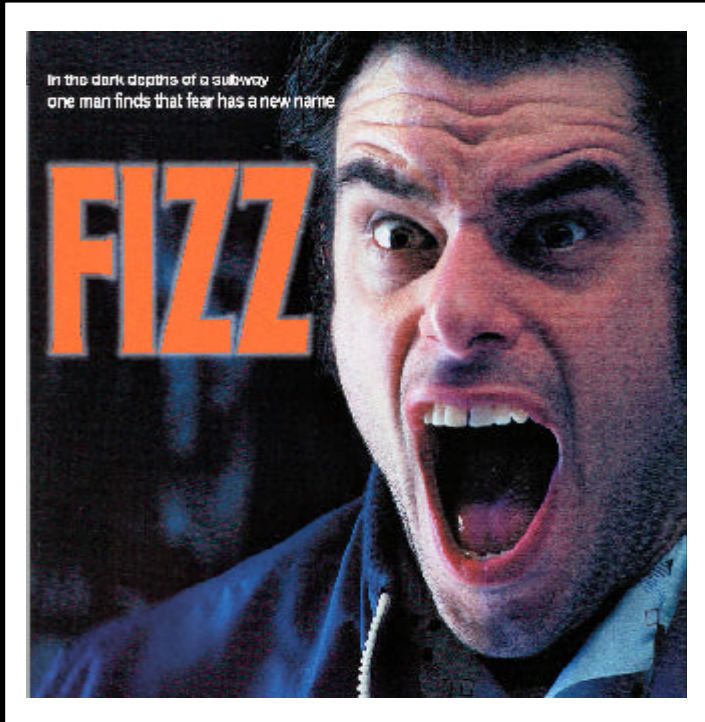


Official Selection
Cannes Film Festival Forum
2001

FIZZ



Presskit

Official Selection 2001:

Clermont Ferrand and Goteborg Film Festivals

Official Selection 2000:

Melbourne, Valladolid and New York Film Festivals



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Production Notes

Writer: Jason Stutter
Director: Jason Stutter
Producer: Jason Stutter

Colour 5.5 minutes 35 mm 1:1:85 Dolby Digital

Log Line

In the dark and scary depths of a subway a young man finds that fear has a new name.

About the Film

Fizz was shot on less than three rolls of borrowed film stock on the coldest day of the winter of 1998. The budget was \$2000, which had to pay for everything. The film took two nights to shoot.

The end result is a colourful 35mm, larger than life, audience winning movie.

The film is directed by Jason Stutter, winner of the Screen Producers and Directors Associations Young Film Maker of the Year Award 1998. Jason also wrote the story and produced the movie.

The human star of the movie, Jemaine Clement, definitely had his work cut out for him. Not only did he have to work in the cold with a vending machine, but he also had only one take to do everything in, given the budget restraints. Jemaine won the Billy T James Comedian of the Year Award in

1998.

Fizz has no dialogue but Matt Stutters sound design is a true test of any theatre's sound system. Plan9 once again produced a fantastic high energy score that will also test the sound system as well as the audiences stomachs for bass.

Credits

Cast

Man

Jermaine Clement

Crew

Writer and Director

Jason Stutter

Producer

Jason Stutter

Director of Photography

Sean O'Donnell

Editor

Paul Sutorius

Music

David Donaldson and Steve Rosche

Sound Design

Matt Stutter

Director's Biography

Jason Stutter was brought up in the small town of Wainuiomata. As a kid he fell in love with the movies. It was his love for drama that led to him taking acting classes and performing in local theatre productions. Aged 19, he wrote and then staged his own rock musical FANG, which is financially successful and achieved glowing reviews.

Jason started his career in film as a Post Production Trainee for Television New Zealand. From there he worked his way up the ranks to his present position, Senior Editor at 2D Films in Wellington.

Jason has used his editing career as a spring board to develop his film making skills.

Director's Filmography

2000

Writer/Director/Producer

Fizz

Short Film

1998

Director/Co-Producer

A Greater Plan

Short Film

1997

Animator/Director/Co-Writer

Dead and Breathing

Short Film

Co-Writer/Director/Producer

Gun Lovers

Short Film

1996

Animator/Director/Writer/Editor

The Nasty

Short Film

1995

Director/Writer/Producer

Bloodsuckers

Short Film

Jason is currently completing production of his first feature film.