



EBONY SOCIETY

P R E S S K I T



One night out stealing

INTERNATIONAL SALES

NZ FILM Lisa Chatfield
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NEW ZEALAND FILM

PRODUCTION NOTES

Writer/Director	Tammy Davis
Producer	Ainsley Gardiner Chelsea Winstanley
Executive Producers	Kura Shorts Ltd
Production Company	Grouchy Films Ltd / Whenua Films Ltd / Stanstrong Ltd
Country of production	New Zealand
Date of completion	2011
Shooting Format	16 mm / 35mm
Screening Format	35mm
Ratio	1:1.85
Duration	12.5 mins
Genre	Drama
World Sales	Juliette Veber New Zealand Film Tel. 644 382 7686 juliette@nzfilm.co.nz

35mm / Dolby Digital / Colour / 12.5mins / 1:1.85

LOGLINE

One night out stealing, two boys learn a lesson.

ONE LINER

One night out stealing two boys break into a house and find themselves confronted with an unexpected situation that will test their friendship and force the boys to consider another way.

SHORT SYNOPSIS

Vinnie and his friend Jonah spend their nights on the streets of South Auckland tagging and stealing. One night Vinnie has had enough. He tries to break away from his overbearing friend but is drawn back in when Jonah threatens and humiliates him. When they break into a house and find themselves confronted with an unexpected situation it will be a test of their friendship, forcing Vinnie to take the lead and show Jonah another way.

FESTIVALS

2011 61st Berlin International Film Festival – Generation, Germany
2011 *Bafta Los Angeles Certificate of Merit*, Aspen Shortsfest, USA
2011 New Zealand International Film Festival, NZ
2011 Show Me Shorts Film Festival, NZ

DIRECTOR'S NOTES

This is a story which comes from growing up in a place that I found very confronting and harsh. I spent most of my childhood in the country and when my family moved to the city I found it very hard to adjust. We moved to the south of Auckland, New Zealand's largest city. South Auckland is populated mostly by Maori and Pacific islands peoples. Many struggle to survive and we were no different. Alcohol and drug abuse is wide spread and with mum and dad never home I slowly adapted to my environment. This is a story about how I am trying to deal with that part of my life.

DIRECTOR'S BIOGRAPHY

Born in picturesque Wanganui and brought up in Raetihi, I moved to Auckland when I was twelve. After leaving high school, I studied acting at Northland Polytech for two years.

The following year I got my first acting break with the role of Mookie in *What Became of the Broken Hearted*, the sequel of *Once Were Warriors*. Since then I have had roles in many film and television productions including *Jacksons Wharf*, *Whale Rider*, *Fracture* and *Outrageous Fortune*.

Along the way I have supplemented my income by working as a lighting technician, grip, camera assistant and art department assistant on various film and TV productions over the years.

I have also acted in theatre productions such as *Take Me Home Mister*, *Awhina* and *Popokorua* and *Kihikihi*.

A highlight was the opportunity to work with Jim Moriarty's Te Rakau Drama Company which involved intensive drama workshops with at-risk youth. This involved travelling to schools and borstals all over the country and working with a wide variety of troubled kids.

During the last couple of years I have worked with Hone Kouka as an Assistant Director on theatre productions *And What Remains* and *The Prophet*. This gave me a valuable opportunity to work with actors' performances and learn more about the craft of directing.

PRODUCER'S BIOGRAPHY

Ainsley Gardner

Ainsley is of Te Whanau-a-Apanui, Whakatohea, Ngati Awa, and Ngati Pikiao descent. She began her involvement in film in 1995 with the Avalon Film and TV production course. The course included work placement with Kahukura Productions, and she maintained a close affiliation with them, which has seen her emerge as one of New Zealand's most promising young Producers. Ainsley was appropriately acknowledged by WIFT as The Emerging Producer of the Year 2004 and again in 2007 for Achievement in Film.

As well as producing three features before she was 28, she also produced a 26-episode comedy for television. She has also produced short films and worked on commercials, shorts and corporate videos in production and as an Assistant Director for other companies. Notably Ainsley produced the short film *'Two Cars One Night'* written and directed by Taika Waititi.

Producer of NZ's top grossing film *'BOY'* and *'Eagle vs. Shark'*, the relationship between Ainsley and Taika is a key partnership that expects to see a long and fruitful filmmaking career for both in New Zealand. She has just directed a short film, Mokopuna, funded by Creative New Zealand and is about to direct her second.

Chelsea Winstanley

Chelsea has been involved in the film and Television industry since graduating from Auckland University of Technology in 2003. She worked at Kiwa media for 5 years producing and directing TV Series and documentaries. She has won and has been nominated for the Media Peace Awards with her documentaries.

In 2007 she set up StanStrong Ltd, which she owns and operates with Producer Desray Armstrong. Chelsea has maintained an active role in television directing for other companies and freelance producing documentaries and factual series.

She coproduced her first Short film in 2007 Patu Ihu with Angela Littlejohn. She has had the opportunity of working with some of the most influential and experienced people within NZ's film and television industry since then. As a producer Chelsea has made two other short films *'Meathead'* and *'Taku Rakau E'*. In a production role Chelsea has worked on *'Boy'* and *'Show of Hands'*. She is currently producing the short film *'Hitched'*.

Chelsea has been an executive board member of Nga Aho Whakaari and has sat on the governance board of WIFT – NZ. Chelsea won the Woman to Watch award at WIFT 2009 Film and Television Awards.

CREDITS

PRODUCTION

Writer/Director	...	Tammy Davis
Producer	...	Ainsley Gardiner Chelsea Winstanley
Executive Producers	...	Kura Shorts Te Arepa Kahi Quinton Hita

CAST

Jonah	...	James Ru
Vinnie	...	Darcy Ray Flavell
Tee	...	Duane Wichman-Evans
Baby	...	Aaliyah Papata
Eric	...	Kirk Torrance
Moana	...	Desray Armstrong
Security Guard	...	Nu'u Savelio

CREW

Casting	...	Rob Mocaraka The Dwyer Brothers / Barefoot Casting
Production Manager	...	Mina Matheson Robyn Murphy
Production Assistant	...	Dena Kennedy Alix Whittaker Prue Clark
Production Runner	...	Tom Bisset
1st Assistant Director	...	Seamus Cooney
2nd Assistant Director	...	Curtis Vowell
Unit Manager	...	Amy Russo
Continuity	...	Kath Thomas Mina Matheson
DOP	...	Rewa Harre
Focus Puller	...	Bradley Willemse Ben Rowsell
Clapper Loader	...	Marine Domini David Steel
Gaffer	...	Giles Coburn
Best Boy	...	Henare Mato
Lighting Assistant	...	Mike Toki Jason Kerekere

Key Grip	...	James Young Jerry Mauger Jim Rowe
Grip Assist	...	Tom Davis Nimai Haridas Vandembos
Production Designer	...	Grace Mok
Art Dept Standby	...	Patrick Walker
Art Dept Assistant	...	Simon Garrett
Costume Designer	...	Pauline Bowkett
Costume Standby	...	Cecile Bridgford
Makeup	...	Barbara McGrannachan
Sound Recordist	...	Fred Enholmer
Boom Op	...	Sam Good
Location Scout/Prep	...	Jacob MacIntyre
Security	...	Strategic Security
On Set Security	...	Billy Mehana Jeff Hyndman
Safety	...	Gibbo – Scene Safe
Catering		Rock Salt Catering Luscious Catering
Storyboard Artist	...	Glen Christie
Stills Photographer	...	Darryl Ward Jae Frew
Art & Cargo Vans	...	Henderson Rentals
Insurance	...	Crombie Lockwood
RT's	...	Wireless Warehouse
Camera Equipment	...	Metro Films
Film Stock	...	Fuji Film Kodak

POST PRODUCTION

Editor	...	Julian Karehana
Creative Assist	...	Sarah Green
Sound Designer / Tracklay	...	Dick Reade
Composer	...	Joel Haines
Neg Processing	...	Film Lab
Telecine Transfer	...	Digipost
Online Facilities	...	Curious Film
Online Post Producer		Matt Noonan Luke Haig
Flame artist	...	Melissa Goddard
Sound Mix Facility	...	Park Rd Post Production
Re-recording mixer		Tim Chaproniere

THANKS TO

Merata Mita

Mary, Paeumu, Amohaere

Christina Asher, David Rhyllie, Tangaroa College, Gillian Payne, Aorere College, Renae Savage, Nga Tapuwae College, Barnaby James, Western Springs, Martene Mentis, Hato Petera, Leigh Sykes, Rutherford College, Sydney Kirby and Ropata Selwyn, Te

Korowai ,Jason Taylor and Janna Sicely, Dramarama, Manukau City Council, Adam Tupua, Varani Moerouru, Residents of Growers Lane, Iki Avatea, John Bicknell, Grant Campbell, Dan Buckley, Chey Ataria, Paul Brown, Chris Auld, Atomic Coffee, Taika Waititi, Hone Kouka and Writers Block Wellington, Chris Plummer, Catherine Fitzgerald, Makerita Urale, Nancy Brunning, Pana Hema Taylor, Tausani Simeibarton, Anthony Mohi, Andrew McGeorge, Pete Burger, Tainui Pitipoki, Pauline and Gordon Fridge, Wendy Epiha and whanau, Maia Winstanley Apaapa



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and
Grouchy Films, Whenua Film, StanStrong



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