Egg and Bomb

"A man, a women, a chicken, a bombing...
Mayhem ensues".



PRESSKIT

INTERNATIONAL SALES

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NEW ZEALAND FILM

Essential Information

Director: George Port Writer: Michael Bennett

Producer/s: Norman Elder/George Port Production Company: Independent & General

Technical Information: 35mm/ 1:1.66/ Dolby Digital 5.1

Running Time: 13 minutes 10 seconds including titles

Country of Production: New Zealand

Date of completion: 2005

Genre: Short Animation

Sales: Juliette Veber, New Zealand Film Commission

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Log Line

Wilga and Henry's relationship looks set to go places, but first Henry must deal with some underhand tactics from Wilga's father Theo.

Long Synopsis

Henry Waghorn and his father Henry Waghorn Senior run a circus of performing chickens, however the chickens' real value may be more to do with taste than performance. An offer from Theo Theodolite to join him in a fried chicken outlet has little attraction for the Waghorn family. However Thoe's daughter Wilga sees a different side to Henry and his training skills and their relationship might have flourished if Henry Senior hadn't had an unfortunate accident.

Finally the truth of the accident is discovered and the explosive finale sheds new light on the need for better-trained chickens.

FESTIVAL SCREENINGS

2005 New Zealand International Film Festival, New Zealand

2005 Seagate Foyle film Festival, Ireland

2005 Sukugawa International Film Festival, Japan

2006 New Zealand Film Society 'Kiwi Animation' Program, New Zealand

2006 Magma Short Film Festival, New Zealand

2006 Show Me Shorts Film Festival, New Zealand

Director's Bio: George Port

George Port has been a major force in establishing New Zealand's reputation as a supplier of world-class digital effects.

Instrumental in setting up Weta Digital in Wellington in the early 90's he went on to supervise the visual effects for Heavenly Creatures, Jack Brown Genius, The Frighteners and Forgotten Silver.

More recently he has been the visual effects producer of television series including Xena - Warrior Princess, Mataku and Power Rangers, and feature films Racing Stripes for Warner Bros and the New Zealand feature River Queen.

George's directing debut in the 1993 was the theatrical short **Valley Of The Stereos**. It appeared in numerous festivals and racked up sales throughout the world.

With this latest directorial outing **Egg And Bomb**, George has brought his vast range of special effects skills together to make a love story. Demonstrating a sensitivity that he has seldom had the opportunity to explore in the crash-bang world of CGI.

Production Company: Independent & General Productions

Independent & General Productions Limited PO Box 27159 Wellington New Zealand

Key Creative

Producers Norman Elder

George Port

Director George Port Writer Michael Bennett

Music Sam Negri

<u>Cast</u>

Henry
Wilga
Norelle Ahrens
Auntie
Old Sid
Peter Vere-Jones
Theo
Silvio Famularo
Waghorn
Pohn Wright
Norelle Ahrens
Kate Harcourt
Peter Vere-Jones
Silvio Famularo
Paul Barrett

