

# DONUTS FOR BREAKFAST



## Presskit

*Official Selection 2001:  
Official Selection 2000:*

*Sundance and Goteborg Film Festivals  
Melbourne and New York Film Festivals*



TEL: 64 4 382 7680 FAX: 64 4 384 9719 PO BOX 11 546 WELLINGTON

LEVEL 2 THE FILM CENTRE 119 JERVOIS QUAY WELLINGTON NEW ZEALAND  
[www.nzfilm.co.nz](http://www.nzfilm.co.nz) [marketing@nzfilm.co.nz](mailto:marketing@nzfilm.co.nz)

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# Production Notes

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Writer: Felicity Morgan-Rhind  
Director: Felicity Morgan-Rhind  
Producer: Nikki Hoobin  
Production Company: Oh My Gawd! Pictures

Colour                      15 minutes                      35 mm                      1:1:85                      Dolby Digital

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## Log Line

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Everyone knows that you shouldn't eat donuts for breakfast

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## Synopsis

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It is 1977, in white middle class New Zealand, land of endless summers, Dads who are always at work and Mums who stay home and look after the kids.

11-year-old Josie Spratt dreams of someday swimming butterfly at the Commonwealth Games.

On the day of the school swimming championships, things don't seem that bad: Mum's made Josie a special new pair of swimming togs, her big sister Virginia has just got her first love bite and Mr Rodgers, down at the diary, has an offer for Josie that the other kids would kill for.

However, all is not as it seems.

Shiny on the outside, rotten in the middle, Josie finds out the hard way that growing up isn't easy.

## The Writer and Director

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Social Anthropologist, musician, chef, film maker, New Zealander, Felicity Morgan-Rhind, spent her formative twenties collecting stories from around the world before attending the VCA Film School in Melbourne, Australia.

This is her first short film.

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## Director's Note

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If this film has a positive effect on one person, then we've succeeded.

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# The Producer

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Nikki Hoobin was born on Independence Day in 1966. Whilst half way through her law degree, she fell in love with a Moroccan acrobat and ran away with the circus for the summer. Nikki reluctantly returned to complete her law degree and later went on to graduate with a Masters in International Law and post graduate studies in film and television law. She practised in those areas in the United Kingdom and Australia.

Nikki now works as a freelance manager in the arts in both Australia and New Zealand and was a founding partner of Oh My Gawd! Pictures.

This is her first time as Producer of a short film.

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# Credits

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## Cast

**Josie Spratt**

Lily Nunweek

**Mr Rogers**

Michael Keri Morrisey

**Virginia Spratt**

Adrienne Scott-Kemp

**Mrs Spratt**

Darien Takle

**Miss Osbourne**

Nicole Kawana

**Brenda**

Casey Van Liefde

**Michelle**

Casey Ross

**Susan**

Michelle Donaldson

**Baby Ollie**

Holly Shaw

**Twins**

Roison and Rian Southwell

**Kevin Baines**

Rob Callaghan

## Crew

**Producer**

Nikki Hoobin

**Executive Producer**

Trevor Haysom

**Writer-Director**

Felicity Morgan-Rhind

**Editor**

David Coulson

**Cinematographer**

Mairi Gunn

**Production Designer**

Kirsty Cameron

**Costume Designer/Art Director**

Huw Morgan

**Sound Designer**

John McKay

**Continuity**

Katherine Fry

**Makeup Artist**

Robert Lloyd

# Crew cont...

<b>Script Editors</b>	Brad McGann, Fiona Seres, Donna Swan, Anne Kennedy
<b>1<sup>st</sup> AD</b>	Natasha Romaniuk
<b>2<sup>nd</sup> AD</b>	Kelly Walker
<b>Sound Recordist</b>	Alan Seconi
<b>Boom operators</b>	Mark Messenger and Adam Martin
<b>Gaffer</b>	Paul Eversdon
<b>Grip</b>	Will Williamson
<b>Grip Assistant/Best Boy</b>	Russel Lloyd
<b>Focus Puller</b>	Rachel Douglas
<b>Clapper/Loader</b>	Tara Landry
<b>Underwater camera</b>	Mike Shaw
<b>Stills photographer</b>	Jess Bluck
<b>Standby props</b>	Kylie Newton, Jeremy Freedman and Daniel Judkins
<b>Standby Wardrobe</b>	Katy Dugdale
<b>Story Board Artists</b>	Sylvia Rhind
<b>Unit Manager</b>	Hannah Lorien-King
<b>Unit Assistant</b>	Matt Lorien-King
<b>Caterer</b>	Nikki Rhind
<b>Trainee Make Up Artist</b>	Tawa Scott
<b>Continuity Trainee</b>	Jose Heap
<b>Child Minder</b>	Tina Urdahl

# Crew cont...

<b>Life Guard</b>	Kelly-Jo Waltson
<b>Runners</b>	Dave Jackson, Nat Cooke and Matt Lorien-King
<b>Post Production Facility</b>	Halsey Street Ltd
<b>Telecine</b>	Go Post
<b>Film Processing</b>	The Film Unit
<b>Stock Supplied By</b>	Kodak
<b>Post Production Supervisor</b>	Ken Sparks
<b>Sound Editor</b>	John Mckay
<b>Dialogue editor</b>	Lee Herrick
<b>Foley Artists</b>	Lee Herrick and Deb Ruth Frame
<b>Re-recording mixers</b>	Phil Heywood and John Mckay
<b>Assistant Editor</b>	Gary Hunt
<b>Additional Audio Post</b>	Dick Reade Audio
<b>Mixed at</b>	ATLAB Australia and EDEN TCE AUDIO
<b>Credit Designer</b>	Wynter Blathwayt
<b>Colour Grader</b>	Lynne Seaman
<b>Neg Matcher</b>	Jay Berryman
<b>Lab Liason</b>	Lara Esam
<b>Insurance</b>	Mahoney Associates

## **Extras**

Virginia Leonard, Linda Nunweek, Brian Nunweek, Joseph Nunweek, Charlotte Teg, Abbey Teg, Jodie Anderson, Sian McLennan, Shane Dawson, Kayla Shaw, Jadye Reid, Jacob Reid, Rachel Reid, Cindy Johns, Jennifer Appleby, Michael Shand, Carey Thomassen, James Richardson, Tracey Avard, Paegen, Nelson, Nikki Hoobin, Megan Douglas, Hannah Lorien-King, Matt Lorien-King, Elgin Rhind, Huw Morgan.

## **Thanks to**

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## **Extra Special Thanks To**

The Rhind family and Leanne Ibell for their emotional and financial support, Brad McGann for his insight and inspiration and to everybody who contributed so lovingly to this film.

Archival Radio courtesy of NZ Sound Archives/Nga Taonga Korero Original Music composed by Victoria Kelly.