



Presented by:
New Zealand Film Commission

COLD SNAP

PRESS KIT

A short film by **LEO WOODHEAD**

Director/Co-Writer: Leo Woodhead
Producer: Rebekah Kelly
Writer: Paul Stanley Ward

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CREDITS

Principal Cast

Woman	Loren Taylor
Boy	Matthew Dowman
Dad	Craig 'Banjo' Patterson

Principal Crew

Director/Co-writer	Leo Woodhead
Producer	Rebekah Kelly
Writer	Paul Stanley Ward
Director of Photography	Ginny Loane
Production Designer	Michael Williams
Editor	Jack Hutchings
Composer	Scott McCulloch

Made In Association with	New Zealand Film Commission / Loki Pictures / Thick as Thieves / Big Shorts
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FILM INFORMATION



Synopsis

A boy in a forest, trapping animals for a living. The woman next door, planning a fresh start. As a desolate winter sets in, their lives begin to intertwine.

Director's Statement

As a film-maker, I'm interested in how our understanding of other people often comes from the most fleeting of moments or the briefest of glimpses. And how from this fragmentary experience, we make decisions and judgements that can sometimes drastically affect the lives of others.

With *Cold Snap*, I wanted to show a boy piecing the world together, through the lens of his simple philosophy on life and death.

Festival Screenings

2013 Official Selection - 70th Venice Film Festival - Orizzonti

ESSENTIAL INFORMATION

Shooting Format	35mm
Exhibition Format	DCP
Film Ratio	1:1.85
Sound	5.1
Running Time	11 minutes
Country of Production	New Zealand
Date of Completion	August 2013
Language	English
Sales	Rebekah Kelly bexfilm@yahoo.co.nz +64 21 653 565 www.coldsnapfilm.com
Festival Enquiries	New Zealand Film Commission shorts@nzfilm.co.nz

DIRECTOR'S BIOGRAPHY

Leo Woodhead - Biography

Born in Manchester, Leo emigrated to New Zealand in his teens. In his final year at Auckland University, Leo studied at FAMU in Prague. It was here that he made *Cargo*, his graduation film, which premiered at the 64th Venice Film Festival, and was also selected for Telluride, Melbourne and Tribeca.

Cold Snap unites Leo's regular collaborators and provides a framework for the feature project that he is currently developing.

**Director's Filmography****2013 Cold Snap - Director/Co-Writer - 11mins - 35mm**

2013 70th Venice International Film Festival, Italy

2010 Zero - Writer/Director - 15mins - 16mm

2010 Internationale Filmfestspiele Berlin- Generation 14 Plus, Germany

2010 BFI London Film Festival, UK

2010 Cannes Cinephiles-Cinema des Antipodes, France

2010 New Zealand International Film Festival, New Zealand

2010 Chicago International Film Festival, USA

2010 St Tropez Antipodes Film Festival, France

2007 Cargo - Writer/Director - 12mins - 16mm

2007 64th Venice International Film Festival, Italy

2007 BFI London Film Festival, UK

2007 PLUS CAMERIMAGE Film Festival, Poland

2008 Tribeca Film Festival, USA

2008 Telluride Film Festival, USA

2008 Melbourne International Film Festival, Australia

2008 Palm Springs International Short Film Festival, USA

2008 San Sebastian Human Rights Film Festival, Spain

2008 Asiana International Short Film Festival, Korea

CREW BIOGRAPHIES

Producer - Rebekah Kelly

Rebekah has a background in feature film, documentary and television commercials, and attended art school in London, studying documentary & film at Goldsmiths College. She has worked as producer on a number of shorts, *Cold Snap* is the second short with Leo, *Zero* (as line producer) being the first. Leo and Rebekah are in the early stages of developing a feature.

Writer - Paul Stanley Ward

Paul received a NZ Film and Television Award best screenplay award for debut short *Graffiti of Mr Tupaia*. After completing a Masters at Oxford and producing for a Discovery Channel reality show, he worked as a writer for several primetime TV NZ series.

He received a 2010 NZ Film and Television Award nomination for scripting the short film *Choice Night*, which played at BFI London and Clermont Ferrand amongst others, and went on to win Best International Short at Geneva Film Fest. *The Keeper*, the fourth short film from a script of his to receive NZFC funding, was shot in May 2012 (directed by Dylan Pharazyn). He is editor for NZ On Screen, and is developing feature projects.

Director of Photography - Ginny Loane

Ginny is one of Australasia's finest cinematographers. Her short film credits include *Fog*, *This is Her*, *The Graffiti of Mr Tupaia* and *Brave Donkey*. Her first feature *A Song of Good* premiered at the 2008 Rotterdam International Film Festival.

Her second feature *Shopping* (directors Mark Albiston and Louis Sutherland) premiered at Sundance in 2013 and went on to win the Grand Prix of Generation 14Plus section at Berlin International Film.

Editor - Jack Hutchings

Jack cut his first short film *Cracker Bag*, written and directed by Glendyn Ivin in 2003. The film won the Palme D'Or at the Cannes Film Festival.

Since then Jack has had two further shorts in competition at Cannes; *Nature's Way* directed by Jane Shearer and *Jerrycan* directed by Julius Avery. *Jerrycan* went on to win the Jury Prize for Short Film at the festival. His feature film credits include *Last Ride* directed by Glendyn Ivin, and *Bastardy*, a feature length documentary directed by Amiel Courtin-Wilson.

Composer - Scott McCulloch

Scott works across writing, music and film. He has the rare distinction of having two films premiering at the 70th Venice Film Festival. As well as *Cold Snap*, he was also the Music Supervisor and has music featured in Michael Cody and Amiel Courtin-Wilson's feature film *Ruin*.

Scott has made short documentaries and experimental films in Australia, Timor-Leste, China and Cambodia. He is currently directing a documentary about ethnic minorities in China and collaborating with Sydney-based composer and multi-instrumentalist, Steve Benwell.

The film also features tracks by Australian-born Icelandic musician Ben Frost and New Zealand artist and musician, Lawrence Arabia.

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