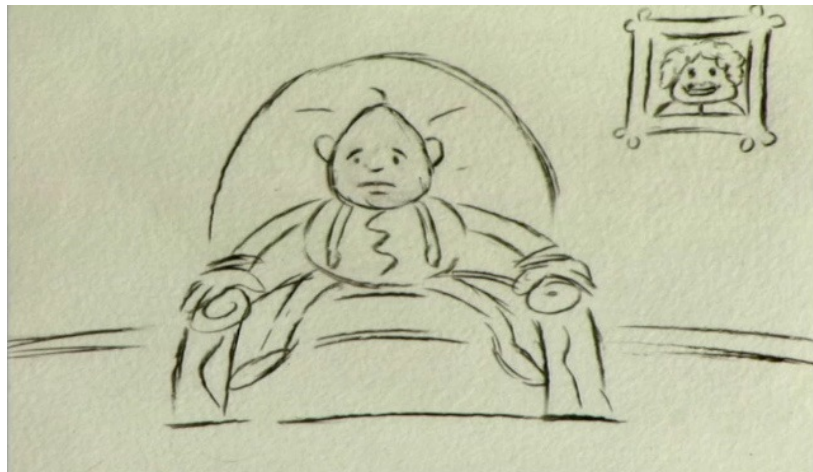


CHARLOTTE



PRESS KIT

A short film by Parry Jones

I N T E R N A T I O N A L S A L E S

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N E W Z E A L A N D F I L M

ESSENTIAL INFORMATION:

DIRECTOR/WRITER/ANIMATOR:	Parry Jones
Editor:	John Mead
Sound Design:	Rudy Adrian
Date of Completion:	2009
Length:	2mins 55secs
International Sales:	Juliette Veber Short Film Sales Manager NZ Film Commission juliette@nzfilm.co.nz +64 4 382 7686

ONE LINER:

A lonely old widower spends his evenings making odd noises which draw the suspicion of his nosey neighbours- but all is not what it seems...

SYNOPSIS:

A lonely old widower spends his evenings making strange noises from a converted scout hall, which draws suspicion from his nosey neighbours- but all is not what it seems...

FESTIVALS/AWARDS:

2009 Winner of 'V' Energy 48Hour Film Competition, New Zealand
2010 Anim'est, International Animation Film Festival, Romania
2010 40th Roshd International Film Festival, Iran
2010 All Shorts Film Festival, NZ

DIRECTOR'S STATEMENT:

'Charlotte' was the winner of New Zealand's largest short film competition the VEnergy 48Hour Film Competition. As the title suggests, films have to be produced in 48 hours. I wrote the script on the Friday evening, had my father record it on Saturday lunchtime and began animating shortly after. It was created by drawing with a chinagraph pencil on acetate, directly under a camera. I drew for twelve hours more or less non-stop from Saturday until the early hours of Sunday, then attacked it again on Sunday for another eight hours. There were no backgrounds drawn before I began animating or storyboarding but I believe the fluid, flowing nature came about because I was being driven by the narration and really wasn't sure what each drawing would morph or lead in to.

DIRECTOR'S BIO:

Parry Jones gained a degree in animation at the Queensland College of Art in Brisbane in 1983. He has worked as an assistant animator at Hanna Barbara, Sydney and animated for children's television in New Zealand for nearly fifteen years. He has also written comedy sketch material for the BBC, TVNZ as well as for TripleM radio in Sydney.