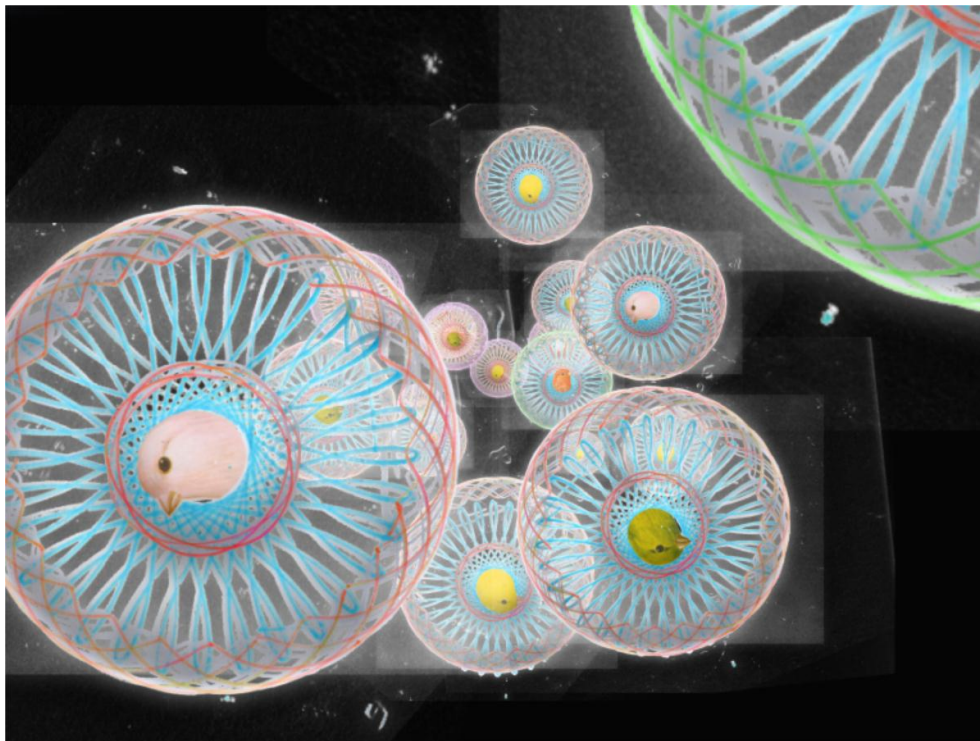




# NEW EDUCATIONAL SERIES - CANARIES IN COLOUR



## PRESS KIT

I N T E R N A T I O N A L   S A L E S

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**N E W   Z E A L A N D   F I L M**

## PRODUCTION NOTES

Title	New Educational Series - Canaries in Colour
Director	Jill Kennedy
Producer	Jill Kennedy
Animation	Jill Kennedy
Sound	John Payne
Country of production	New Zealand
Date of completion	June 2008
Genre	Experimental Animation
Duration	3:15min
Format	Digibeta
Screen Ratio	4x3
Sales	Juliette Veber Short Film Sales and Marketing Manager New Zealand Film Commission juliette@nzfilm.co.nz tel. +644 382 7686

## INTERNATIONAL FILM FESTIVALS

2008 62<sup>nd</sup> Edinburgh International Film Festival Official Selection, Edinburgh, Scotland

2008 CFC- Worldwide Short Film Festival Official Selection, Toronto, Canada

2008 Brooklyn International Film Festival Official Selection, New York, USA

2008 New Zealand International Film Festivals, NZ

2008 Chicago Underground Film Festival, USA

2009 Stuttgarter Filmwinter, Germany

2009 Magma Short Film Festival, NZ

2010 International Film Festival Breda, The Netherlands

## BRIEF SYNOPSIS

*'New Educational Series - Canaries In Colour'* is a nostalgic pastiche of found graphic material from AV learning programs of the 1970's. The viewer is taken on a psychedelic journey through a book of canaries, with animated excursions to scrolling landscapes of the Scottish Highlands, through the Waitomo Caves of New Zealand and back again.

The sound track for *'Canaries In Colour'* was composed by time-based media artist John Payne.

## DIRECTOR'S BIOGRAPHY

Jill Kennedy was born in 1981 in Glasgow, Scotland. In 1982 her family moved to Auckland, New Zealand. She has been living in Auckland where she graduated from a Graduate Diploma In Design in 2006. Prior to this Jill completed a Bachelor of Design majoring in Painting in 2002. During her studies in 2006 Jill produced her first short film *Neuro Economy*, an experimental animation to an audio recording found on a telephone answering machine.

Jill has exhibited work at Public Galleries, Institution Galleries, Dealer Galleries and Artist Run Spaces in New Zealand and America. Jill's recent animation work has screened at International Film Festivals around the world, including Edinburgh International Film Festival and the Worldwide Short Film Festival, Toronto.

In 2007 Jill began collaborating with New Zealand painter Mark Braunias, producing animations of his drawings for exhibition.

Through continuing experimentation with animation, Jill developed the concept for *New Educational Series*. In 2007 Jill completed her second Film '*New Educational Series - Canaries In Colour*', a pastiche of found graphic material nostalgic for AV learning programs of the 1970's. '*New Educational Series - Canaries In Colour*' exhibited in the December Showcase 2007 at Lumen Eclipse in Harvard Square, Massachusetts.

Future exhibitions include *Backyard Trophy* Snowwhite Gallery, Auckland May 2008 where she will exhibit the second film in the series '*New Educational Series - Knowing and Drawing Trees*'. Jill will continue collaborative work with Mark Braunias to produce animations for exhibition at Bath Street Gallery, Auckland July 2008 and The Sarjeant Gallery, Wanganui as part of a Tylee Cottage Residency exhibition October 2008.

## FILMOGRAPHY

*New Educational Series - Canaries In Colour*, Experimental Animation, 3:15, 2007

*Neuro Economy*, Experimental Animation, 5:05, 2006