

COLLISION



written and directed by Linda Niccol

INTERNATIONAL SALES

NZ FILM Juliette Veber
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NEW ZEALAND FILM

ESSENTIAL INFORMATION

Director/Writer:	Linda Niccol
Producer:	Glenis Giles
Production Company:	One Car Films
Cinematographer:	David Paul
Editor:	Neil Mayo
Sound Recordist:	Benoit Hardonniere
Production Design	John Girdlestone
Sound Design:	Jeremy Cullen
Post Production	Rubber Monkey
Cast:	Rose McIver Jed Brophy
Screening Format:	HD CAM
Screen Ratio:	1:1.85
Length:	14mins 40sec
Year of Completion:	2011
Country of Production:	New Zealand
Language:	English
Responsible for Sales:	Juliette Veber NZ Film Tel + 644 382 7686 juliette@nzfilm.co.nz

14'40" / Colour / 1:1.85

LOGLINE

The road to redemption is fraught with temptation.

ONE LINER

When a sex offender undergoing rehabilitation picks up an attractive young girl from the side of the road, his life takes an unexpected turn.

SHORT SYNOPSIS

A sex offender undergoing rehabilitation is on his way up the coast for a quiet weekend. Out of nowhere an attractive teenage girl appears on the side of the road. He drives past. He is desperate to avoid situations that might trigger the demons he is trying to suppress. But when he stops at a scenic spot up the road, she knocks on his window and asks him for a ride. His decision to drive her home turns into a nightmare when she invites him inside.

DIRECTOR'S NOTES

I intend this film to challenge audiences – the story is tense from the get go, the meeting of the characters is fraught with emotional strain, but Martin and Renee, while not always sympathetic, have charm.

They are both on a 'journey' and their accidental meeting throws up all sorts of questions, the central one being, what would you do if you were in Martin's shoes?

The situation that develops between him and Renee is his worst nightmare. If he does the wrong thing he will end up back in prison.

The tension builds throughout. Red blood, white wine and distorted reflections and shadows convey a nightmarish quality.

Reality shifts as Martin and Renee have a halting heart to heart, never actually revealing the truth to each other, but telling the audience plenty. The sympathy is with both characters as the drama plays out, but the story is Martin's as Renee reveals her sad side and Martin turns from dark to light.

Linda Niccol – Writer/Director

Linda has been writing screenplays for more than ten years. She won the 2006 British Short Screenplay Competition with *The Handkerchief*, which was selected out of more than 2000 entries worldwide, and judged by luminaries Kenneth Branagh, Sir Alan Parker, Michael Khun and Nik Powell.

She was co-writer on New Zealand's 2007 box office smash *Second-Hand Wedding*.

She previously directed two shorts - *The Poets* in 2008, and *The Making of Dead Girl* in 2009, which was the Moviefest amateur category winner.

Her background is in advertising as a copywriter and director. She also writes short stories and is working on a three feature screenplays and a novella.

Glenis Giles – Producer

Glenis has worked in the independent film and television industry as a production manager, line producer and producer for over twenty years. Her portfolio of work includes documentaries, theatrical short films, tv, drama, commercials and music videos. She has worked extensively in the production of television for youth and her science series QTV, was a finalist in the Japan Prize and the ANZ TV awards in 2006. She has produced numerous award winning shorts including *Song of the Siren*, *Shoes*, *Eau de la Vie*, *The Grocer's Apprentice* and last year *Mokopuna*, Ainsley Gardner's directorial

debut.

Glenis is a director of One Car Films and has been working with Linda Niccol on several film projects. Her other company GOGO Media, a subsidiary of OliverGILES Productions Ltd, was established with Clare O'Leary in 2006 after completing QTV. They specialise in documentaries and educational media.

Glenis was involved in the Wellington Fringe Film Festival for nineteen years, as co-ordinator and then Chair. She is a founding member of WIFT Wellington (Women in Film and Television) and is currently on the NZ board and the International representative for NZ on the WIFTi International Board.

*"I love the short film format and when producing **Mokopuna** with Ainsely Gardner last year, I so enjoyed working round a film crew again. I've produced more than my share of theatrical shorts, but everytime I say 'no more' one comes along that draws me back in. **Collision** was one of those!*

Linda and I have been developing projects together and having proved her writing skills with the publication of two volumes of short stories, an award-winning short script and several feature film scripts, I was keen to support her to direct. Her passion and commitment to self fund this film is a real credit to her drive to succeed. I feel that in directing this unique story she has proved her ability to visualise her work in film format. "

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David Paul - Cinematographer:

David Paul's work as a cinematographer covers the gamut, from feature film work, tv drama, documentaries, commercials, short films and directing/shooting music videos. His curriculum vitae includes Qantas award-winning work on 2008 movie for television *Until Proven Innocent*, plus numerous award nominations for his cinematography on various drama, commercial and documentary projects. He served his cinematic apprenticeship as a film camera trainee in television learning good practices and fundamentals of film making on current affairs, documentaries and drama.

*"Having a real passion and commitment to New Zealand stories, it was an easy decision for me to accept the opportunity to shoot **Collision** for writer/director Linda Niccol. I have huge respect for her as a writer so this chance to film her script, such a unique story, as well as the chance to work with Jed Brophy again (whom I have filmed often over the years), teamed up with the talented young actor Rose McIver, was a real pleasure.*

www.davidpaul.co.nz

Neil Mayo - Editor

Neil studied at the Christchurch CPIT Broadcasting School in Post Production after completing a Commerce Degree in IT at Canterbury University. He moved to Wellington to pursue his passion for feature film directing and editing. He initially worked in TV on the *AA Torque Show*, *Megastructures* and then worked in post production on some Te Papa exhibits.

He has directed and edited several commercial videos and infomercials including *Be Gorgeous* hair straighteners and *Blackout* responsible drinking campaign. He has made several short films with peers in the Christchurch and Wellington filmmaking community, and has just completed an acting role in the upcoming feature film *Crab Island*.

In 2008 Neil started at WingNut Films on *The Lovely Bones* as an Assistant Editor and then over the next 2 years worked in the same role on *District 9* and *The Adventures of Tintin*.

Neil has written, directed and edited his own self-funded short film, *With Firm Intent* due for release in April 2010.