



BRIDGE



PRESS KIT

The lives of two lovers are literally turned upside down

I N T E R N A T I O N A L S A L E S

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NEW ZEALAND FILM

Production Information

Director: Jochen FitzHerbert
Producers: Zane Holmes & Ashley Stuart Coupland
Executive Producers: Sarina Pearson, Vanessa Alexander and Shuchi Kothari
Technical Information: 1:1.85, Colour, 35mm, 11 Minutes
Country of Production: New Zealand
Date of Completion: March 2008
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Logline

The lives of two lovers are literally turned upside down.

One Liner

Can two feuding lovers put their feelings aside to overcome the laws of attraction trying to pull them apart?

Synopsis

In the dead of night Bea is chased under a bridge by a faceless stranger. In her desperation to escape she slips and is knocked out. When she comes to, she discovers that not only is her pursuant her lover Andy, but that against the laws of gravity, he is now helplessly being pulled upwards, into the night sky. Baffled and alone, will Bea overcome the laws of attraction to help Andy or leave him to his potential doom?

Festivals

2008 New Zealand International Film Festivals, New Zealand
2008 MIC Homegrown, New Zealand
2008 53rd Valladolid International Film Festival, Spain
2009 27th Brussels International Fantastic Film Festival, Belgium
2009 Magma Short Film Festival, New Zealand
2009 Brisbane International Film Festival, Australia
2009 Taipei Golden Horse Festival, Taiwan
2010 Show Me Shorts Film Festival, NZ
2010 Ozu Film Festival, Italy

Director's Bio



Jochen FitzHerbert was born in Auckland New Zealand but moved to the Philippines with his family for eighteen years before moving back to New Zealand in 1997. He completed a Masters in Creative and Performing Arts in 2002 at The University of Auckland. Majoring in directing and writing, Jochen now splits his time between working in post-production and writing.

His student film, *After Dark*, played in numerous festivals around New Zealand as well as winning the Kinder Kino competition at the Corto Imola Film Festival in Italy. In 2003, Jochen wrote *Rest Stop*, a short film that was funded by the New Zealand Film Commission. It went on to be nominated for Best Script at the New Zealand Film Awards and screened at the Palm Springs International Film Festival in the same year.

Jochen's career sees him at work in both television and film productions. More recently has worked as a VFX Editor on Columbia Pictures *30 Days of Night* and an editor on Disney's long-running series, *Power Rangers*.

Director's Notes

Of all the films I've written, *Bridge* is the script that excited me to a degree that inspired me to return to my first passion: the director's chair. Why the excitement? First and foremost, this script exemplifies a style and genre that I have a passion for; fantasy and thriller. This is something that I have studied and adored, and as a film maker it's worked for me. With *Bridge*, I wanted to challenge myself as a storyteller by being faithful to the genres but also have a go at pushing them to their limits so not to be pigeon-holed within a style or tone.

With a high concept, my challenge was to then root the story and characters in something common but most importantly human. The idea of the bond between two people in a relationship worked well with what I saw as happening in this story both thematically and tonally. Using the concept of the gravitational "laws of attraction" I used the same phrase with the ideas of a struggling relationship between two lovers. I question not only what is it that draws us to a person but what is it that draws us to that person even after the relationship has ended?

With the combination of stunts and computer generated images, I believe we have put together a strong visual film unlike anything else in it's field. I am proud and happy to present to you a love story like no other.

Producer's Bio

Zane Holmes



For the last nine years Zane has been on the forefront of television and film drama production in New Zealand. Initially working in post-production Zane took a position *on The Lord of the Rings* before moving onto produce and direct television in Auckland. Some of these shows include BBC's *Maddigans Quest* and Emmy-nominated *Being Eve*.

More recently Zane has acted as a post-supervisor for feature films and drama series, a technical and creative consultant for local production companies, and a lecturer at Universities and film schools in Auckland. Zane currently lives in Auckland, New Zealand, and is developing feature films through his production company, *Collective Vision*, with Vanessa Alexander. He prefers the label chronologically challenged instead of workaholic insomniac.

Ashley Stuart Coupland



Originally from Scotland Ashley has worked in film and television for eleven years. She started out as an art director working on commercials and music videos in London before moving into production and drama. She currently works as an Executive Producer for a television company in Auckland.

Her last two NZFC short films *Tiga e le iloa* and *break* have screened at festivals around the world including Sundance, Montreal, and New York; with *break* screening 'in competition' at the 2006 Clermont-Ferrand International Film Festival, and winning the 2006 Jury Prize at the 35th American Dance on camera Awards.

Production Company – Collective Vision

Collective Vision began seeking projects for development in October of 2005. Since then Zane Holmes and Vanessa Alexander have produced two projects under the *Collective Vision* banner; Shorts Films *Cargo* and *Bridge* – together Vanessa and Zane have a long history of collaboration – and an impressive set of producing, writing and directing credits in the New Zealand Film and Television industry. Many of their credits as producer are for well-known production houses like South Pacific Pictures, Greenstone, and Screentime. Other credits are for smaller independent sole-purpose companies, and government development organizations like the New Zealand Film Commission.

With Zane beginning life in the film industry as an editor, and Vanessa commencing as a writer, the formation of *Collective Vision* seemed the perfect way to bring together the two ends of production. While both Vanessa and Zane have enjoyed their work with other productions companies (and seek to maintain

some of these ties) they want to develop projects of their own. With Vanessa's background in writing and script development married with Zane's up-to-the-minute technical expertise, we expect *Collective Vision* to be greater than the sum of it's parts.

Collective Vision aims to achieve as a company the sort of international reputation and success that Zane and Vanessa have enjoyed on the many projects they have acted on as producers, for other production houses, over the last seven years.

Awards

Collectively, Zane and Vanessa have produced projects that have been nominated for an International Emmy and an Academy Award; they have also won between them:

Best Drama Series NZTV Awards, Best Kids Series NZTV Awards, a Qantas Media Award, a Telly Award, a Gold and Silver Medal at the NY Festivals, the Grand Prix at the Danube Television Festival, Best Contribution to Design, Young Filmmaker of the Year, and the World Drama Trust International Student Playwriting Competition.

Director of Photography

Rob Marsh has been in the film industry for over twenty years and has extensive experience on feature and short films, television commercials, and television drama in New Zealand and abroad. These include camera operating on *The Lord of The Rings*, *The Chronicles of Narnia*, and *30 Days of Night*. Rob also has a list of short film credits including Sean Astin's *The Long and the Short of It* made during production of *The Lord of the Rings*. In his spare time Rob enjoys travelling around various beaches in New Zealand and helps look after his three young children.

Music

The Nutrients are Wellington-based musicians Lucaz Pawel Buda and Thomas Conrad Wedde. Also members of *The Phoenix Foundation* who signed to *Young American Recordings* and did the soundtrack for last years independent hit, *Eagle Vs Shark*, Luke and Conrad still find time to work on their own projects including Luke's solo album released in 2006, *Special Surprise*.

CREDIT LIST

Cast

Bea SARA WISEMAN
Andy WILL WALLACE

Crew

WRITER & DIRECTOR JOCHEN FITZHERBERT
PRODUCERS ZANE HOLMES
ASHLEY STUART COUPLAND
DIRECTOR OF PHOTOGRAPHY ROB MARSH
PRODUCTION DESIGNER COLIN ELMS
COSTUME DESIGNER TRACEY COLLINS
MAKE UP DESIGNER DANELLE SATHERLEY
VISUAL EFFECTS ANDREW SHANKS
PETER MCCULLY
NISHA SAMUEL
SOUND DESIGNER CARL SMITH
MUSIC THE NUTRIENTS
LUKASZ PAWEL BUDA
THOMAS CONRAD WEDDE
1ST AD NATASHA ROMANIUK
PRODUCTION MANAGER NIKKI BAIGENT
CASTING DIRECTOR MARC LAUREANO
CASTING ASSISTANTS SIMON WARD
TM BISHOP
2ND AD DIONE CHARD
CONTINUITY DENA KENNEDY
PRODUCTION ASSISTANT NICK SCOTT
FOCUS PULLER TODD BILTON
LOADER DAPHNE GROVES
VID SPLIT SOPHIE MUSGROVE

GAFFER
LX ASSIST
GENE OP

THAD LAWRENCE
JAMES BEATTIE
SAM JELLIE

KEY GRIP
GRIP ASSIST

GARETH ROBINSON
KARL VENNIMORE

SOUND RECORDIST
BOOM OPERATOR

MARK STOREY
MATT DANIELS

STANDBY ART DIRECTOR
CONSTRUCTION MANAGER
SCENIC PAINTER

DAVIN VOOT
MATT GORDON
KONRAD WOLMARANS

STUNT CO-ORDINATOR
STUNT DOUBLE
STUNT RIGGERS

MARK HARRIS
GARETH COURTNEY
BRONSON STEELE
NOOROA POA
SHAYNE BLAIKIE
STEVE MCQUILLAN
TARAN HOWELL

LOCATION MANAGER
UNIT MANAGER
CATERER
SAFETY OFFICER
ON SET NURSES

NICK WILLIAMS
KARL SMITH
WILD WILD KITCHEN
TONY CHURCH
RENEE HOLMES
CAMILLE COOM

ADDITIONAL CAMERA

SIMON RABY
JASON COOPER-WHITE
RYAN SPEARMAN

RED CAMERA CONSULTANT

MATHEW REDMOND

ADDITIONAL LIGHTING

KEVIN RILEY

ADDITIONAL MAKEUP

HOLLY SHEPHEARD

FILM POST PRODUCTION

IMAGES & SOUND

COLOURIST

PAUL LEAR

3D ANIMATOR
ALBEDO VFX CO-ORDINATOR

KIRSTIN WRIGHT
MAILE DAUGHERTY

ADR
FOLEY ARTIST
RERECORDING MIXER

STEVE FINNIGAN
NARELLE AHRENS
BRUNO BARRETT-GARNIER

SOUND POST PRODUCTION

CAMERA EQUIPMENT
GRIP EQUIPMENT
LIGHTING EQUIPMENT

STUNT EQUIPMENT
VEHICLE HIRE
STUDIO

ONTRACK LIASON
BRITOMART LIASON

PRODUCTION ACCOUNTANTS

INSURANCE

AUCKLAND COUNCIL LIASON

EXECUTIVE PRODUCERS
NOMADZ

NZFC
COLLECTIVE VISION

SCRIPT CONSULTANT

THANKS

DIGITAL POST

METRO FILM LTD
QUICK GRIPS
FAT LIGHTING
CINESTUFF
STUNT PRODUCTIONS
HENDERSON RENTALS
OKTOBOR

NIGEL THOMPSON
MAURICE BANSE

ROBYN CRAWSHAW
JACQUI TRIFUNOVICH

MARTIN TRENDALL
MAHONEY TRENDALL & JACK LTD

KATIE FLANNIGAN

SARINA PEARSON
SHUCHI KOTHARI
JULIETTE VEBER
VANESSA ALEXANDER

MAXINE FLEMING

ANOUSHKA KLAUS
ANDY ROELANTS
CAPITOL COMMUNICATIONS
CARL SMITH
GRANT BAKER
GRANT CAMPBELL
HOLLYWOOD PROPS
JENNIFER HOLMES
KEVIN RILEY
IAN MC CARROLL
JABEZ OLSSSEN
JAY MONROE
METRO
NICK JONES
RACHEL BEARD
REBEKAH KELLY
RITA RILEY
ROCKET RENTALS LTD
SCOTT WEBSTER
STEVE FINNIGAN
THAD LAWRENCE
WILLIAM SKELTON

SPECIAL THANKS

ANDREW SHANKS
BRIAN HARRIS
CAMILLE COOM
CENTRAL HIRE
DENA KENNEDY
DIONE CHARD
HOLLY SHEPHEARD
LEON HARDY WOODS
MARC LAUREANO
MATHEW REDMOND
NIGEL SNOWDEN
RENEE HOLMES
SIMON RABY
SIMON WARD
SOPHIE MUSGROVE
TONY CHURCH
TM BISHOP
VISHAKAN JEYAKUMAR