

Black Spot

Short film, Drama

Black & White, 35mm format, 1:1.85 ratio, Dolby SR

Synopsis

A young boy ventures into town after reading and dreaming about pirates and treasure. In the middle of a busy thoroughfare he cautiously checks his wallet but fails to put it into his pocket properly and it falls to the ground. In the panic to pick up the coins he spies a pirate like figure who gives him a black spot on a peice of paper. The boy starts to panic and is thrown into an epileptic fit. In an unconscious state the boy is visited by the pirate figure who in a cryptic fashion gives the boy some advice.

Awaking from his dream he is surrounded by onlookers who harass the boy into a state of guilt for the inconvenience that he has caused them.

Later he is back in his mothers loving arms, contemplating that the world around him has profoundly changed that day.

Cast

David Holliday - Young Boy

Julia Allen- Mother

Robin Bond -Old Pirate

Producer- David Reid

Director-John Chrisstoffels

Photography- Nigel Bluck

Screenplay-Mike Depree

Sound Design- Tim Brott

Music- Sean Kerr

Editor- Phil Hurring

The Director

John Chrisstoffels' work spans 12 years beginning with the quirky no budget band videos of the mid-eighties to present day state of the art commercials.

He is best known as a director of Photography with involvement in many award winning Dramas, Documentaries and Experimental films.

Completing a Film degree at Canterbury University in 1989, he has continued his interest in film theory and history. Over the last 10 years he has been involved in organizing many film events in the South Island.

In the past few years he has been involved in a number of documentary projects dealing with Mental health in New Zealand. His latest film Black Spot continues the theme of Mental illness and its place in western culture. It is based on his own experiences of adult prejudice as a child suffering from epilepsy.

End.