

SYNOPSIS

BRAINY IS A SHORT DRAMA ABOUT BRIAN, 11, AN IMAGINATIVE BOY WHO IS DEALING WITH THE LOSS OF HIS GRANDFATHER BY CONSTRUCTING A FANTASTIC SERIES OF RITUALS. IN BRIAN'S MIND HIS GRANDPA IS STILL ALIVE, LIVING UP IN SPACE, AND BRIAN HAS A MISSION TO COLLECT UP DEAD ANIMALS. THE DEAD ANIMALS CAN BE LAUNCHED UP TO THE STARS TO LIVE AGAIN TOGETHER WITH BRIAN'S GRANDPA. BY BLOCKING OUT HIS MUM AND FOLLOWING HIS MISSION BRIAN MANAGES TO ESCAPE CONFRONTING THE TRUTH THAT HE WILL NEVER SEE HIS GRANDDAD AGAIN. THAT IS UNTIL THE DAY BRIAN MEETS DENICE, 14, HIS SLIGHTLY OLDER NEIGHBOUR, FROM WHOM HE LEARNS THAT NO MATTER HOW MUCH WE WISH FOR THEM, SOME THINGS JUST AREN'T POSSIBLE.

DIRECTOR'S BIOGRAPHY

BORN 1981, DUNEDIN, NEW ZEALAND. AFTER STUDYING FILM SCIENCE AT OTAGO UNIVERSITY HE MOVED TO COPENHAGEN, DENMARK AND WORKED AS A VFX ARTIST AND COLOURIST.

HIS FIRST SHORT THE MAN & THE ALBATROSS (2008) PREMIERED IN THE LEOPARDS OF TOMORROW COMPETITION AT THE LOCARNO FILM FESTIVAL. HIS SECOND SHORT FILM LARS AND PETER (2009) COMPETED IN CANNES' SHORT FILM OFFICIAL SELECTION, WAS NOMINATED FOR A DANISH FILM ACADEMY ROBERT. BERIK (2010) WON THE GRAND PRIX IN CANNES' SEMAINE DE LA CRITIQUE AND BEST EUROPEAN SHORT FILM AT GHENT, THE LATTER MERITING THE FILM A NOMINATION FOR THE EUROPEAN FILM AWARDS (2011). THE WEIGHT OF ELEPHANTS HIS DEBUT FEATURE FILM PROJECT WAS DEVELOPED AT THE CANNES CINÉFONDATION'S THE RESIDENCE PROGRAMME AND IS CURRENTLY IN ADVANCED DEVELOPMENT.

JACOB AUGUST OTTENSTEN MARIE HAMMER BODA AND LISA CARLEHED

CINEMATOGRAPHER NIELS BUCHHOLZER EDITOR DAN LOGHIN PRODUCTION DESIGNER HELLE KIRSTINE EGSGAARD SOUND DESIGNER FRANK MOLGAARD KNUDSEN COMPOSER JONAS COLSTRUP

PRODUCER KATJA ADOMEIT DIRECTOR DANIEL JOSEPH BORGMAN WRITTEN BY DANIEL JOSEPH BORGMAN & MALOU REYMANN

TITLE: BRAINY **GENRE: DRAMA** LENGTH: 25 MIN LANGUAGE: DANISH COUNTRY OF ORIGIN: DENMARK CONTACT: **PRODUCER KATJA ADOMEIT** KATJA.ADOMEIT@GMAIL.COM +45 31418681

















