

The New Zealand Screen Production Rebate for New Zealand Productions is the Government-backed incentive to support the creation of New Zealand screen stories. Official co-productions are considered New Zealand productions for the purposes of this rebate.

40% – This cash rebate is equivalent to 40% of Qualifying New Zealand Production Expenditure (QNZPE) provided the production registers or applies for a Provisional Certificate before starting principal photography and meets specific eligibility criteria including:



Contact us for support with your New Zealand consideration.

- format requirements
- relevant expenditure threshold
- Significant New Zealand Content points test or
- certification as an official co-production
- New Zealand producer equity
- New Zealand distribution

Rebate Resources

nzfilm.co.nz/incentives/rebate-nz-nzspr

Partner Countries

Sharing of creative, financial, technical and market resources is encouraged by New Zealand's Government via formal screen agreements with: Australia, Canada, China, Denmark, France, Germany, India, Ireland, Israel, Italy, Poland, Singapore, South Africa, South Korea, Spain, Taiwan and the UK.

Co-Productions Resources nzfilm.co.nz/co-productions

continued overleaf

Rebate Cap

Each production can claim up to NZ\$6 million of rebate.

Additional Rebate

Productions which meet additional criteria and have QNZPE from NZ\$15 million to NZ\$50 million may qualify for a further rebate. The New Zealand Film Commission will take a share of recoupment and profit relative to the value of the Additional Rebate, to reinvest in the New Zealand screen industry.

Formats

Feature film, television and other nonfeature film formats (single-episode, telefeatures, series or season of a series) and short-form animation are eligible.

Expenditure Thresholds

| Format | Minimum QNZPE |
|---|---|
| Feature film (theatrical release) | NZ\$2.5 million total |
| Single episode – scripted | NZ\$1 million total & no less than \$800,000 per hour |
| Single episode – unscripted | NZ\$250,000 total |
| Series – scripted | NZ\$1 million total & no less than \$500,000 per hour |
| Series – unscripted | No less than NZ\$250,000 per hour |
| Short-form animation (single or series) | NZ\$250,000 total & no less than \$400,000 per hour |

Points Test

The Significant New Zealand Content Test considers these elements:

- subject matter setting, lead characters, creative material, culture/history;
- production activity shooting location/studio, visual post/VFX and audio post;
- personnel directors, producers, writers, lead actors and other key production roles; and
- business growth ownership of intellectual property, business development outcomes.

Applications

Register here or apply for a Provisional Certificate here before starting principal photography. A Provisional Certificate indicates that the production is likely to meet the eligibility criteria and is not a guarantee that the production will receive Final (or Interim) certification.

Register here

nzfilm.co.nz/resources/ nzspr-nz-registration-form

Contact NZFC's incentives team nzspr@nzfilm.co.nz

The New Zealand Film Commission (NZFC) – Te Tumu Whakaata Taonga is a Government entity responsible for:

- Attracting and servicing international productions
- Supporting New Zealand's filmmakers and screen businesses to succeed globally
- Administering incentives New Zealand Screen Production Rebate
- Negotiating co-production treaties and certifying official co-productions