INTERNATIONAL PLACEMENT INITIATIVE
2027

Commercially-minded and creatively-spirited, Protagonist Pictures is an international sales, production and finance company, committed to strong relationships with filmmakers, producers, investors and distributors. They have an opportunity for a filmmaker/producer to develop their skills alongside the Acquisitions and Development team during a six-month placement.

Protagonist Pictures is a sales, finance, and production company with a proven track record of creative and commercial success. Based in the UK, the company handles films from around the world, maintaining a strong focus on filmmakers with exceptional vision and storytelling skills. Protagonist Pictures partners to executive produce a selection of projects each year, securing private finance and maximising public incentives/grants by structuring co-productions around the globe, as well as developing and producing in-house. On each project the aim is to ensure the film can be built in the most fiscally advantageous and financially responsible way possible, never losing sight of the sdistribution endgame. Recent releases include *The Brutalist, The Outrun, Monitor, The Fox, and The Man in My Basement.*

Dates:
Approximately six months from April 2027 to September 2027 in London, UK.

Role Description:

- Research potential projects for acquisition, feeding into the team's tracking
- Research rights and/or talent availability.
- Read and report on incoming scripts, preparing coverage and internal pitches.
- Watch screeners and prepare reports.
- Contribute to notes on scripts and cuts.
- Support market and festival preparation, including research on projects, talent and screenings.
- Advance the preparation of greenlight documents, including understanding how to assess the projects' writing, genre, themes, budget, packaging/financing potential.
- Support the team in meetings with key personnel (internal and external) throughout early stages and pre-production.
- Conduct research for comps that will support the packaging and production of films on the slate.
- Work alongside the acquisitions and creative team, attending meetings and asking questions as appropriate.
- Take notes during calls/meetings to feed into the team's meeting summaries, and provide feedback.
- Contribute to the design of decks on upcoming titles for financiers.
- Following one film on the slate through production:
    - review daily rushes, progress reports, script amendments.
    - coordinate and review incoming cost and narrative reports and other information from production.
    - Keep internal team updated and flag concerns/progress.

Requirements:

- Strong editorial skills.
- Clear and effective communication skills.
- Skills in coordination of documents, research and organisation, and basic design skills for layout of documents.
- Has a keen interest in the process of developing, acquiring and packaging new projects in film.
- High energy and motivated, personable and confident in a client-facing environment.
- Will have time-management, prioritising and multi-tasking skills.
- Keen to learn and will take initiative when required.
- Works well independently but also in a team environment and works well under pressure.
- Confident using AI tools to work more efficiently, with a clear understanding of where human creative judgement must lead and how to protect confidential materials.

The participant will work closely with the company, supporting and shadowing the acquisitions and development team throughout the development, acquisition and creative packaging process. As an SME of 21 people, the team is closely integrated with the wider activities of the company from sales and marketing to contracting and delivery. The participant will be expected to tail the team for the duration of this placement and provide support with any task the team or the wider company is handling.

In return the team will contribute to the participant's ongoing education by providing insight into the process of development, acquisition, financing, production, selling and distribution from start to end, and providing the participant with opportunities to practice with the guidance of experienced mentors. At the end of this placement, the participant will have a comprehensive understanding of the work that the team undertake to acquire, develop, produce, sell, deliver and release feature films. In particular, the participant will understand the importance of marrying creativity and commerciality, and a market- and audience-focused approach at all stages of the filmmaking process.