



INTERNATIONAL PLACEMENT INITIATIVE 2026

PICKING SCABS is a co-venture production label between See-Saw Films and showrunner, Samantha Strauss, known for itchy and addictive stories that dig deep into personal, societal, and structural wounds – to let them air, breathe, weep, and ultimately, heal. They have an opportunity for a creative producer to develop their skills across their diverse slate of projects, during a six-month placement.

2025 saw the launch of our first project, *Apple Cider Vinegar* (Netflix), starring Kaitlyn Dever, Alysia Debnam-Carey, Aisha Dee, Tilda Cobham-Hervey, Ashley Zukerman, and Mark Coles Smith. Created by Samantha Strauss and written by Sam with Anya Beyersdorf and Angela Betzien, the series was directed by Jeffrey Walker. The series was a big hit for Netflix, winning Best Miniseries/Telemovie at the 2025 Logies Awards (nominated for 8) and is currently a finalist for Best Miniseries at C21's International Drama Awards. Kaitlyn Dever was also nominated for an ASTRA award for her performance.

We are currently in production on our first UK commission (Netflix) on an adaptation of Marian Keyes' best-selling novel *Grown Ups*, starring Sarah Greene, Barry Ward, Aisling Bea, Robert Sheehan, Amy-Leigh Hickman, Adrian Dunbar, Sinéad Cusack, Karin Hanczewski, James Agnew, and Katelyn Rose Downey. Created by Samantha Strauss and written by Sam with Liz Doran, Greg Waters, Margaret Perry, and Eugene O'Hare, the series is directed by James Griffiths and Ciarán Donnelly.


PICKING SCABS projects are led by Sam and Executive Producer Shay Spencer on behalf of See-Saw, alongside Liz Watts, Helen Gregory, Emile Sherman, and Iain Canning.

Dates:

Commencing between February and April 2026 (TBC), this is a six-month long placement, based in the Picking Scabs/See-Saw office in Sydney, NSW, Australia.

About the Role:

This is a broad and dynamic role, providing support to the Head of Film and TV Australia for See-Saw Films (Liz Watts) and the Picking Scabs' Executive Producer (Shay Spencer), across all areas of TV and Film development and production.



Responsibilities may include, but are not limited to:

- Coordinating writers' rooms for the development slate and taking notes when required
- Read and review viable pieces of IP, speaking weekly with our external book scout and tracking their lists
- Read and review submissions, update our submissions database, attend submissions meetings
- Read and review books and scripts and provide coverage and/or notes and assessments of the materials
- Work with external graphic designers on materials and edit project materials (bibles, pitch documents, etc)
- Draft development proposals and applications for funding
- Research and compile information for slate projects (e.g., reading materials, watch lists, writing summaries, coverage, notes on pitches etc)
- Creative feedback on project materials when delivered from writers
- Updating slate and project schedules and diaries

Candidate Requirements:

- A demonstrated interest in development of Feature Films and TV, with relevant experience or a clear ambition to pursue this path
- Strong organisational skills and attention to detail, including handling day-to-day documentation
- Familiarity with Final Draft
- Resourceful and capable of working independently
- Ability to manage time effectively and perform under pressure
- A strong sense of integrity and drive for excellence is essential

PICKING SCABS have a diverse slate of projects that span Australian, UK and US markets so this is a valuable opportunity for someone who is passionate about TV and film development and eager to gain hands-on experience within an award-winning production company.

