AIDC 2027 NEW ZEALAND DELEGATION & CO-PRODUCTION MARKET

A new Mahi Tahi initiative to support local documentary and factual producers.

NZ Film Commission, NZ On Air and Te Māngai Pāho are partnering with the Australian International Documentary Conference (AIDC) to support a delegation of documentary and factual producers to attend AIDC 2027 in Sydney.

Through a dedicated New Zealand-Australia co-production market and participation in the wider AIDC marketplace, producers will connect with Australian producers, commissioners, funders and key decision makers to explore opportunities for co-financing and international collaboration. The initiative is aimed at building Trans-Tasman relationships and co-production market knowledge while showcasing the breadth of documentary and factual storytelling talent from Aotearoa. 10 selected producers will each receive a package of $3,000 NZD towards the cost of attending.

AIDC is a four-day international marketplace for documentary and factual filmmakers, held in Sydney, from **8 - 11 March 2027** followed by an online international marketplace on **23 - 24 March 2027**.

Eligible producers are invited to submit an Expression of Interest (EOI) by **1pm Monday 16th November 2026.**

AIDC will host a range of opportunities for the New Zealand filmmaker delegation and provide a stipend of **$3,000 NZD** per filmmaker for up to 10 filmmakers. The stipend includes an allocation for an AIDC 2027 All Access pass at $890 NZD and $2,110 NZD towards travel and accommodation costs.

You are **eligible** to submit an EOI if:

- You are a New Zealand citizen or permanent resident.
- You have at least one full producer credit on a theatrically released feature film or an NZ On Air or Te Māngai Pāho-funded broadcast / streamed series programme.
- You have at least one documentary project in development that is suitable to pitch. Priority will be given to projects that could be structured as an official or unofficial New Zealand/Australian co-production, and require international finance, sales representation or a broadcast attachment.
- A producer's slate, including their involvement in strong te reo Māori projects, will also be taken into consideration.
- You are available to attend the co-pro market, AIDC marketplace, and delegation events for **all four days** of the conference (**8 - 11 March 2027**) and online international marketplace (**23 - 24 March 2027**).

WHAT TO EXPECT

The **All-Access** AIDC registration for NZ Filmmaker Delegates includes:

- In-person access to the AIDC 2027 conference program including all open conference sessions.
- Participation in a curated International Co-Production Market with Australian Producers.
- Online Co-Production Workshop ahead of event.
- Eligibility to submit project/s to Cut to the Chase a curated Meeting program.
- In-person entry to all open networking events and parties including all Happy Hours, the 'Meet the New Zealand delegation' networking event and 'International Guest Welcome'.
- Invitation for Producers identifying as indigenous to join AIDC 2027's Indigenous Creators Program, a dedicated strand of sessions designed *by* and *for* First Nations practitioners.
- On-demand catch-up of AIDC 2027 sessions via the AIDC Conference App.
- Producers will be expected to attend a post-event kanohi ki te kanohi hui with NZ Film Commission, NZ On Air and Te Māngai Pāho to discuss the outcomes of their participation.

Interested applicants can also consider applying to The FACTory International Pitching Forum which has a final deadline of **8 November 2026**. Note, *to be considered for AIDC marketplace opportunities, you must apply directly via the AIDC website.*

SUBMISSION REQUIREMENTS

Please submit:

- **A one-paragraph biography** (100-200 words)
- **CV** (PDF format)
- **One page cover letter** (PDF format), explaining what you hope to gain from attending the Co-Production Market and how it will benefit your project/s. Please include which other AIDC opportunities you plan to apply for or take part in (e.g. The FACTory, Cut to the Chase, Indigenous Creators Program), and why they are relevant to your project/s.
- **A link** to one screen work that you wrote, directed or produced.
- **Additional documents** – Submit a single PDF containing a company biography and the following details for each project you intend to pitch:

  Title, logline, short synopsis (200 words), format & length, current development stage, and any additional key creatives attached. If available a link of a trailer, teaser, of the work you intend to pitch.

HOW TO APPLY

To apply for the **AIDC 2027 New Zealand Delegation**, please submit via the NZ Film Commission portal Tomo Mai.

When in the portal to find the application form, select "Individual Filmmaker Funding & Opportunities", then choose "AIDC New Zealand Delegation 2027".

Please note you will be required to set up a portal profile on Tomo Mai, if you do not have one.

Applications open **1pm Monday 9th November 2026**

Applications close **1pm Monday 16th November 2026**

Decisions will be notified by **Thursday 26th November 2026**

ASSESSMENT

Applications will be assessed by a Panel Committee from each of the Mahi Tahi organisations in collaboration with AIDC. Decisions will be final.

By submitting an application for Funding, you agree to these Funding Guidelines (except to the extent varied or waived by us) and our Code of Conduct.

CONFIDENTIALITY

We will use reasonable efforts to keep the information you provide confidential. Please note that any information you give us can be requested under the Official Information Act 1982. If we get such a request, we can talk to you before responding.

Any questions please contact: briar.march@nzfilm.co.nz